



Luciano Berio

Entrata
per orchestra
(1980)

Partitura

Kopie hergestellt vom Originalverlag



www.universaledition.com

vienna • london • new york

UE 33019

Commissioned by the San Francisco Symphony Association

4 Flauti (3° e 4° anche Ottavini)

2 Oboi

Corno inglese

Clarinetto piccolo in mi♭

2 Clarinetti in si♭

Clarinetto basso in si♭

2 Fagotti

Controfagotto

3 Corni in fa

3 Trombe in do

3 Tromboni

Basso Tuba

Timpani

Percussione I: 3 Woodblocks, 2 Triangoli, Snare drum

Percussione II: 2 Bongos, Gran Cassa e Piatti, 2 Tamtam, Snare drum

Percussione III: Glockenspiel, 3 Woodblocks, 2 Triangoli, 2 Tamtams, Snare Drum

Arpa

Pianoforte

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

La partitura è scritta in suoni reali. Ottavini suonano un' ottava sopra, controfagotto e contrabbassi un' ottava sotto.

Durata: 3 min ca

to Edo de Waart

Entrata

per orchestra (1980)

Luciano Berio

(1925–2003)

2/4 $\text{♩} = 112$ **3/4** **3/8**

Flauto 1^o – 4^o

Oboe 1^o 2^o

Corno inglese

Clarinetto piccolo

Clarinetto 1^o 2^o

Clarinetto basso

Fagotto 1^o 2^o

Controfagotto

Corno 1^o – 3^o

Tromba 1^a 2^a 3^a

Trombone 1^o 2^o 3^o

Basso Tuba

Timpani

Percussione 1^a 2^a 3^a

Snare drum

2 Bongos

Piatti

Gran cassa

Tam-tam

3 Wood blocks

Arpa

Pianoforte

2/4 $\text{♩} = 112$ **3/4** **3/8**

Violini I

Violini II divisi a 2

Viole

Violoncelli

Contrabbassi

3/4 $\text{♩} = 112$ **3/4** **3/8**

2/4 3/4 2/4

Fl. 1^o - 4^o 13 Flauto 3^o 4^o prendono Ottavino 1^o 2^o

Ob. 19^o 20^o

Cl. picc. 10^o 20^o

Cl. 10^o 20^o

Tr. 18^o 20^o 30^o

Perc. 18^o (Wd. blk.)

Perc. 20^o (Bg.)

Perc. 30^o (Wd. blk.)

Arpa à la table

Pf. 13.5

2/4 3/4 2/4

Vin. I 6 soli

Vin. II div.

1 2 3

Vie. 6 solo

4 5 6

2/4 3/4 2/4

24

2/4 3/4 3/8 2/4 5/8

Ott. 1^a 2^a

Fl. 1^a 2^a

Ob. 1^a 2^a

Cl. picc. Cl. 1^a Cl. b.

Cor. 1^a 2^a

Tr. 2^a 3^a

Perc. 1^a 2^a 3^a

Perc. (Bg.) Glock.

Arpa

Pf.

2/4 3/4 3/8 2/4 5/8

Vln. I tutti un. pizz.

Vln. II tutti un.

Vle. tutte un. pont. pont. pont.

Vc. pont.

2/4 3/4 3/8 2/4 5/8

UE 33 019

5/8 2/4 6/8 2/4 3/4 6/8 3/4

Ott. 1^a 2^a

Fl. 1^a 2^a

Ob. 1^a 2^a

C. l. 1^a 2^a

Cl. 1^a 2^a

Cl. b. 1^a 2^a

Fg. 1^a 2^a

Cor. 1^a 2^a

Tr. 1^a 2^a 3^a

Tr. 1^a 2^a 3^a

Perc. 1^a 2^a 3^a

Perc. (Sn. dr.) (Bg.) (Glock.)

Arpa

Pf. 1^a 2^a

Vln. I 1^a 2^a

Vln. II 1^a 2^a

Vla. 1^a 2^a

Vc. 1^a 2^a

Cb. 1^a 2^a

5/8 2/4 6/8 2/4 3/4 6/8 3/4

UE 33 019

3/4 C 2/4 3/4 6/8 9/8

Ott. 1^a 2^a

Fl. 1^a 2^a

Ob. 1^a 2^a

C. i.

Cl. picc.

Cl. 1^a 2^a

Cl. b.

Fg. 1^a 2^a

Cfg.

Tr. 1^a 2^a 3^a

Tuba

Perc. 1^a (Sn. dr.)

Perc. 2^a (Glock.)

Perc. 3^a

Arpa

Pf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco V div. a 4^{to} un. pizz.

arco V div. a 4^{to} un. pizz.

arco III IV pizz.

arco mf

UE 33 019

9/8 3/4 2/4 5/8 6/8 2/4

Ott. 1^a 2^a

Fl. 1^a 2^a

Ob. 1^a 2^a

C. i. 1^a 2^a

Cl. picc. 1^a 2^a

Cl. 1^a 2^a

Cl. b. 1^a 2^a

Fg. 1^a 2^a

Cfg. 1^a 2^a

Cor. 1^a 2^a 3^a

Tr. 1^a 2^a 3^a

Tuba

(Sn. dr.) 1^a 2^a 3^a

Perc. (Ptt.) 1^a 2^a 3^a

Perc. (Glock.) 1^a 2^a 3^a

Vln. I 1^a 2^a 3^a

Vln. II 1^a 2^a 3^a

Vle. 1^a 2^a 3^a

Vc. 1^a 2^a 3^a

Cb. 1^a 2^a 3^a

9/8 3/4 2/4 5/8 6/8 2/4

UE 33 019

[illegible]

10

D

3 4 2 4

19 Ott. *ff* *stacc. sempre* *f* *pp* *mf* *pp* *fff*

29 Fl. *ff* *f* *pp* *mf* *pp* *fff*

19 Ob. *ff* *f* *pp* *mf* *pp* *fff*

29 C. i. *ff* *f* *pp* *mf* *pp* *fff*

Cl. picc. *ff* *f* *pp* *mf* *pp* *fff*

19 Cl. *ff* *f* *pp* *mf* *pp* *fff*

29 Cl. b. *ff* *f* *pp* *mf* *pp* *fff*

Fg. *ff* *f* *pp* *mf* *pp* *fff*

19 Cor. *ff* *f* *pp* *mf* *pp* *fff*

29 Cor. *ff* *f* *pp* *mf* *pp* *fff*

39 Tr. *ff* *f* *pp* *mf* *pp* *fff* *via sord.*

19 Tr. *ff* *f* *pp* *mf* *pp* *fff* *via sord.*

29 Tbn. *ff* *f* *pp* *mf* *pp* *fff*

39 Tbn. *ff* *f* *pp* *mf* *pp* *fff*

Tuba *ff* *f* *pp* *mf* *pp* *fff*

18 Perc. *ff* *f* *pp* *mf* *pp* *fff* *Wd. blk.* *2 Tgl.*

28 Perc. *ff* *f* *pp* *mf* *pp* *fff* *(Pii.)* *Sn. dr.*

39 Perc. *ff* *f* *pp* *mf* *pp* *fff* *(Glock.)* *(G c.)* *T. l. con due bacchette di metallo sull'orlo*

Arpa *ff* *f* *pp* *mf* *pp* *fff* *à la table*

Pl. *ff* *f* *pp* *mf* *pp* *fff*

D

3 4 2 4

19 Vin. I *ff* *f* *pp* *mf* *pp* *fff* *un. div.* *(div.)*

29 Vin. II *ff* *f* *pp* *mf* *pp* *fff* *arco.* *un. pont.*

19 Vie. *ff* *f* *pp* *mf* *pp* *fff* *div.* *un. pont.*

29 Vc. *ff* *f* *pp* *mf* *pp* *fff* *div. arco.* *(div.)*

39 Cb. *ff* *f* *pp* *mf* *pp* *fff* *pont.*

D

3 4 2 4

UE 33 019

2/4 **E**

Ott. 1^o 2^o

Ob. 1^o 2^o

C. i. 1^o 2^o

Cl. 1^o 2^o

Cl. b. 1^o 2^o

Fg. 1^o 2^o

Cor. 1^o 2^o 3^o

Tr. 1^o 2^o 3^o

Tbn. 1^o 2^o 3^o

Tuba

Timp.

Perc. 2^o 3^o

Arpa

Pl.

2/4 **E**

Vin. I (div.)

Vin. II

Vle. (div.)

Vc.

Cb.

2/4 **E**

UE 33 019

Ott. 1^a 2^a
 Ob. 1^a
 C. i. 1^a 2^a
 Cl. 1^a 2^a
 Cl. b. 1^a
 Fg. 1^a 2^a
 Cfg. 1^a
 Cor. 1^a 3^a
 Tr. 1^a 2^a
 Tbn. 1^a
 Tuba
 Timp.
 Perc. 2^a (Bg.) 3^a
 Arpa
 Pf.
 Vin. I (div.)
 Vin. II (div.)
 Vie.
 Vc. (div.)
 Cb.

Musical score for page 13, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like "sord (wa-wa)" and "senza sord.".

F

F

G

3/4 2/4

Ott. 1^o

Fl. 1^o

2^o

Ob. 1^o

C. l.

Cl. picc.

Cl. 1^o

Cl. b.

Fg. 1^o

2^o

Tr. 1^o

2^o

Tr. 3^o

Tbn. 1^o

Tuba

(Sn. dr.)

Perc. 1^o

2^o

Perc. 3^o

Arpa

Pf.

cambia in sord. wa-wa

sord. (wa-wa)

via sord.

senza sord.

Prt.

G. c.

Glock.

G

3/4 2/4

Vin. I div. a 4

Vin. II div. a 4

Vle. div. a 4

Vc. div. a 4

Cb. div. a 3

G

3/4 2/4

UE 33 019

5 8 2 4

10
Ott.

10
Fl.

20
Ob.

10
C. i.

20
Cl. picc.

10
Cl.

20
Cl. b.

10
Fg.

10
Cor.

20
Tr.

30
Tr.

10
Tbn.

18
Perc.

20
Arpa

Pl.

10
Vln. I
div. a 4

10
Vln. II
div. a 4

10
Vlo.
div. a 4

10
Vc.
div. a 4

10
Cb.
div. a 3

5 8 2 4

UE 33 019

H

H

5 8 I 2 4

Ott. 1^o 2^o

Fl. 1^o 2^o

Ob. 1^o 2^o

C. i.

Cl. picc.

Cl. 1^o 2^o

Fg. 1^o

Cor. 1^o

Tr. 1^o 2^o

Tr. 3^o

Perc. 1^o 2^o

Arpa

Pf.

Vin. I div. a 4

Vin. II div. a 4

Vle. div. a 4

Vc. div. a 4

Cb. div. a 3

5 8 I 2 4

UE 33 019

This page of the musical score is for the first movement of a symphony, marked 'Allegro'. It features the following parts and staves:

- Vln. I div. a 4**: Four staves for Violin I, divided into four parts.
- Vln. II div. a 4**: Four staves for Violin II, divided into four parts.
- Vle. div. a 4**: Four staves for Viola, divided into four parts.
- Vc. div. a 4**: Four staves for Violoncello, divided into four parts.
- Cb. div. a 3**: Three staves for Contrabass, divided into three parts.

The score includes various musical notations and dynamic markings:

- Dynamic markings**: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).
- Musical notations**: Slurs, triplets, and various note values.
- Rehearsal marks**: Indicated by a double bar line and a number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

5/8 2/4 J

Fl. 1^o 2^o - 4^o

Ob. 1^o 2^o

C. i.

Cl. picc.

Cl. 1^o 2^o

Fg. 1^o

Tr. 1^o 2^o 3^o

Tuba

(Sn. dr.) brushes

Perc. (T. t.)

Vin. I div. a 4

Vin. II div. a 4

Vle. div. a 4

Vc. div. a 4

Cb. div. a 3

5/8 2/4 J

UE 33 019 J

23

K

Fl. 1^a
Fl. 2^a
Fl. 3^a
Fl. 4^a
Ob.
C. i.
Cl. picc.
Cl. 1^a
Cl. 2^a
Cl. b.
Fg.
Cf. g.
Cor. 2^a
Cor. 3^a
Tr. 1^a
Tr. 2^a
Tr. 3^a
Tr. 4^a
Tbn. 1^a
Tbn. 2^a
Tbn. 3^a
Tbn. 4^a
Sn. dr.
Perc. 1^a
Perc. 2^a
Perc. 3^a
Vin. I div. a 2
Vin. II div. a 2
Vie. div. a 2
Vc. div. a 2
Cb. div. a 2

K

K

L *cresc.* ————— *ff*

Fl. 1^a
Fl. 2^a
Fl. 3^a
Fl. 4^a
Ob. 1^a
Ob. 2^a
C. i.
Cl. picc.
Cl. 1^a
Cl. 2^a
Cl. b.
Fg. 1^a
Fg. 2^a
Cf. g.

cresc. ————— *ff*

Cor. 1^a
Cor. 2^a
Cor. 3^a
Tr. 1^a
Tr. 2^a
Tr. 3^a
Tbn. 1^a
Tbn. 2^a
Timp.
Perc. 2^a (Bg.)

sempre aperta
mf
p
bacchette dure
p

L *cresc.* ————— *ff*

Vin. I
div. a 2
Vin. II
div. a 2
Vle.
div. a 2
Vc.
div. a 2
Cb.
div. a 2

pp

L

143

Fl. 1^a

Fl. 2^a

Fl. 3^a 4^a prendono Ott. 1^a 2^a

Ob. 1^a

Ob. 2^a

C. i.

Cl. picc.

Cl. 1^a

Cl. 2^a

Fg. 1^a

Cor. 1^a

Cor. 2^a

Cor. 3^a

Tr. 1^a

Tr. 2^a

Tr. 3^a

Tbn. 1^a

Tbn. 2^a

Tbn. 3^a

Tuba

Perc. 2^a

Perc. 3^a

Pf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

3/4

2/4 M

3/4

2/4 M

UE 33 019

154

Ott.

Fl.

Ob.

C. i.

Cl. picc.

Cl.

Cl. b.

Fg.

Cor.

Cor.

Tr.

Tr.

Tuba

Arpa

Pf.

mf

f

pp

senza sord.

p

Violins I and II: *mf* *p* *mf* *f* *mf*

Viola: (div.) *mf* *f* *mf*

Violoncello and Contrabasso: *mf* *f* *arco*

Measure numbers: 3, 4

3/4 *cresc.* ————— *fff* 2/4

19¹⁶⁰ Otl. *fff* (sparire in 8")

20¹⁶⁰ Fl. *fff* (sparire in 8")

19¹⁶⁰ Ob. *fff*

20¹⁶⁰ C. i. *fff*

Cl. picc. *fff*

19¹⁶⁰ Cl. *fff*

20¹⁶⁰ Cl. b. *fff*

19¹⁶⁰ Fg. *fff*

20¹⁶⁰ Cfg. *fff*

cresc. ————— *fff* (sparire in 8")

19¹⁶⁰ Cor. *fff* (sparire in 8")

20¹⁶⁰ Cor. *fff*

30¹⁶⁰ Tr. *fff*

19¹⁶⁰ Tr. *fff*

20¹⁶⁰ Tr. *fff*

30¹⁶⁰ Tbn. *fff*

19¹⁶⁰ Tbn. *fff*

20¹⁶⁰ Tbn. *fff*

30¹⁶⁰ Tuba *fff*

Timp. *fff*

2^a Bg. *fff*

Perc. *fff* T. L. Sn. dr. *fff* (sparire in 8")

3^a *fff*

3/4 *cresc.* ————— *fff* 2/4 (sparire in 8")

19¹⁶⁰ Vin. I *fff*

20¹⁶⁰ Vin. II *fff*

19¹⁶⁰ Vlo. *fff*

20¹⁶⁰ Vc. *fff*

30¹⁶⁰ Cb. *fff*

3/4 2/4