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NO PLACE LIKE HOME



VOLUME ONE

HOME AGAIN

Part Three of Five

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THE CARPENTERS' FARM,
10.06 PM.












































LOOKS LIKE
YOU'RE GONNA GET
A SECOND CHANCE
AFTER ALL.

to be continued...



LIZZIE'S LETTERS

LIZZIE@NOONEMOURNSTHEWICKED.COM

Welcome back to my page. Let it be known I've wasted precious drinking time this month sifting through all your mail to find the letters that make the comic sound better than it actually is - that should keep Angelo and Richard off my back for another month.

And a big thank you for the in-depth deconstruction of Angelo's incorrect use of commas throughout the book, I really enjoyed reading that one while stabbing my own eyes out with a spoon.

Anyways, keep sending them in, until next month here's the first batch...

Lizzie,

Thank you for taking the time to answer some questions! Here are a few questions to help us get to know you better:

Aliens invade Earth - what would you do?

Read any good comics that you would like to recommend?

Given a chance to travel back in time, to what time period would you go?

Reed Beebe.

Kansas City, Missouri.

Aliens? If those green eyed, grey motherfuckers come around these parts they're gonna get kicked in their alien balls right back to whatever shit hole planet they came from. This is MY Kansas!

As for comic books, I'm just too busy, it's a miracle they managed to talk me in to gracing this letters page but, if I really need a read, it's usually Hellboy, Fables or Thrasher Skateboard Magazine.

Time travel? I'd say the 1950s. They had it all... sex, drugs, rock 'n' roll and the coolest clothes around. What more could a girl ask for?

Dear NPLH,

Gotta say I was impressed with NPLH #1. Hard to believe this book is just \$2.99!

I also love love that you have a letters page, as most comic books do not.

Looking forward to NPLH #2. Thumbs up!

Lloyde "Dutch" Grant.

Bay City, Michigan.

Thanks Dutch, and you're right, those idiots should have made this book more expensive. I mean it's got me in it for starters!

Dear Lizzie,

I am writing to you from Berlin (Germany) because somehow your book made it all this way here to make my day.

I just recently got into Comic Books again - but already know when I am in love with one: It's when you not just read trough, but flip back an forth, look at every page and bubble twice and can't wait for #2. This is what No Place Like Home feels like. Like an awesome movie, a tv show, a book that leaves you wanting more!

Tell me Lizzie - you know more about Emeraldsville than the others - I bet you do. I am excited to see where this is going.

And if the road trough OZ ever leads you to Berlin - make sure to visit that awesome comic book store that brought your story to me (Grober Unfug).

Cheers,

Dominik.

Well, herzlichen dank for the kind words, Dominik. If the boys are ever in Berlin, I'll make sure they visit Grober Unfug to say Guten Tag.

Hey Angelo, Richard and Lizzie,

I just picked up the first issue of No Place Like Home and I have to say I'm impressed. I always was a big fan of L. Frank Baum's story and it's always cool to see a new take on the story. My first question hasn't much to do with the story, but rather something that caught my eye. I love the homage to the Wizard of Oz movie at the drive in and I was wondering who's idea was it? It was a nice touch. The details in this book more than anything I think make this book something special.

Thanks for putting out a great book. I hope to keep reading.

Joshua Pantalleresco.

Hi Joshua, I asked Angelo all about it, here's what he had to say: I'd always planned to slip in stills from the movie on either a TV or movie screen so it seemed right to add it to that scene. However, it almost didn't happen, I mean, of all the films to show after a tornado, The Wonderful Wizard of Oz could seem a little tasteless right? Ah well, we went for it anyway. Glad you like the book! There you have it Joshua, although the real brains behind this whole thing is me, I just let those boys think they wear the trousers.

Hey, team,

Thank me? No, Thank YOU! Thank Image, for taking a chance and publishing this beautiful, frightening and perfect book. This thing is just what I've been looking for in this glut of double-shipped capes and watered-down stories. I had an idea of what this book would be when I pre-ordered it and it exceeded every expectation I had. Each character's dialogue is pitch-perfect, and there is a sense that each one has a secret that they're hiding. I can't wait to uncover them, one by one. I wish this book continued success, and I'll do my level best to spread the word. Congratulations and thanks for the goodness,

David Bewsey.

No, no, thank YOU. It's comic book fans like you that keep creators creating and creator-owned on the shelves. Well, that's what the boys told me to write, personally I'm only doing this for the free beer and cigarettes.

I'll do my best to include more next issue but for now it's time to hand you back to Angelo. I'm outta here bitches...

Welcome back,

It's been a pretty exciting time for Richard and I these last few weeks with issue #1 hitting the stands, selling out and going back for a 2nd print. We've been reading all the reviews, listening to all the podcasts and hearing from people from all over the world via email and Twitter.

It's made our debut into the world of comics that much more special, so thank you, you've made it all worthwhile.

Now, onto some art goodies. Our first pin up is from Ed Syder who shares many of the same passions as mine, particularly skateboarding. So much so he recently published My Skateboard Life via Blank Slate Books, a beautiful graphic novel detailing his years growing up in the English skate scene during the 1980s and 1990s. It's a great book and I highly recommend it to anyone, he's like an English Daniel Clowes, you won't regret it.

Needless to say when Ed agreed to create a pin-up for us I was over the moon and honoured to be able to include his work in the book. Originally the piece was to be colored, but I loved it in black and white so much that we ran with it as it was.

You can find out more about Ed, My Skateboard

Life and his upcoming graphic novel Crimson & Clover over at www.edsyder.co.uk

Now, in my day job I meet a lot of people claiming to be artists or illustrators who spend considerable time explaining, or rather convincing me, of their talent, passion and love for all things art related. However, once in a while a humble fellow will cross my path who shines through his work rather than his words. Paul Tinker is one of those guys and when I saw his work I instantly knew he'd be perfect match for a No Place Like Home pin-up. His bio says it all:

Paul Tinker is a freelance illustrator who enjoys drawing men being attacked by animals. His fascination of awkward situations and unusual character designs influence his artwork to portray unorthodox stories.

You can find his work at www.paul-tinker.com or www.manattackedby.com.

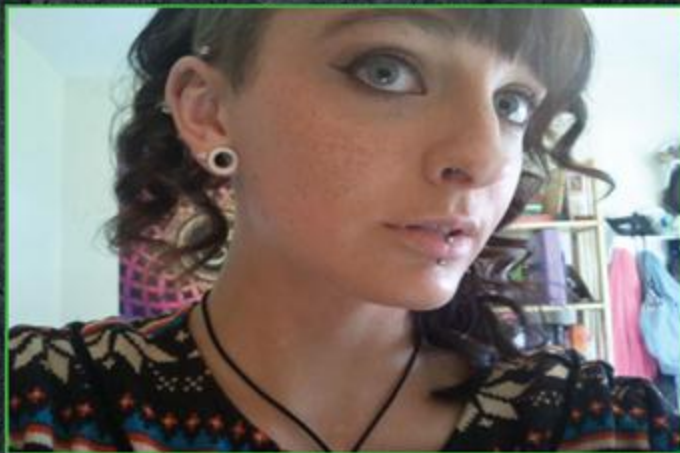
The last pin-up is another of Richard's too good not to include pages. In fact, this was an extra page we used in our original pitch to Image. I have no idea why we pulled the page from the issue but here it for you guys to enjoy.

Lizzie-likes.

Yeah, that's right, Lizzie look-a-likes! Why? Because you can never get enough Lizzie! So, meet Lizzie, I mean Kaity, I mean L... Let's start again...

Allow me to introduce the very beautiful Kaity McAllister. Kaity wrote a wonderful review of issue #1 over on www.bloody-disgusting.com and mentioned in great detail her resemblance to Lizzie. As you already know, I have a slight crush on Lizzie and pretty girls with tattoos so I decided to investigate further, I mean, no one could look THAT much like Lizzie right? Wrong!

Check out her picture, it's pretty uncanny don't you think? Thanks for sending in the photo Kaity!



I'd like to make this a regular feature so send your pics to lizzie@noonemournsthe wicked.com and we'll print the best ones.

Angelo.

Southsea, Portsmouth, England.

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