

POP SELECTION

<http://faridhaidar.blogspot.com>



FOR CLASSICAL GUITAR II

AUTHOR'S NOTE

This book and tape package is a follow up to my previous book 'Pop Selections For The Classical Guitar'. There are 14 popular songs in this book and the accompanying tape contains all the songs played note for note and a guide to how the arrangements will sound like. For the sake of simplicity I have arranged many of the songs using just bass and melody (with occasional intervals and chords). Some of the songs are played straight through, at times repeating the chorus. The last song has some strumming parts and is explained in the footnote.

To conclude I hope you enjoy playing the songs as much as I have arranging and recording it for you.

* Happy Learning *

Clifford Cheam

CONTENTS

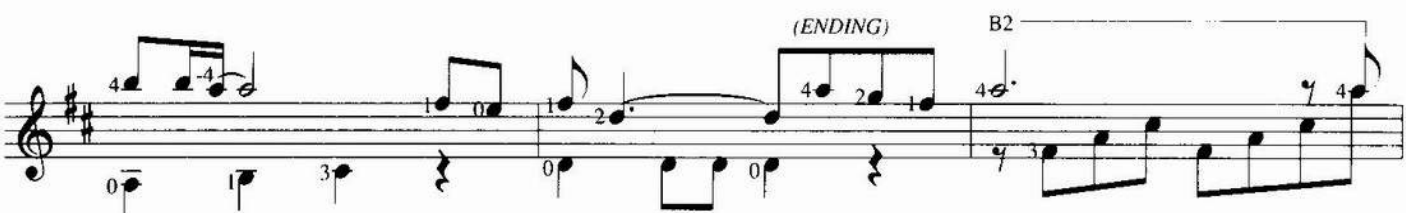
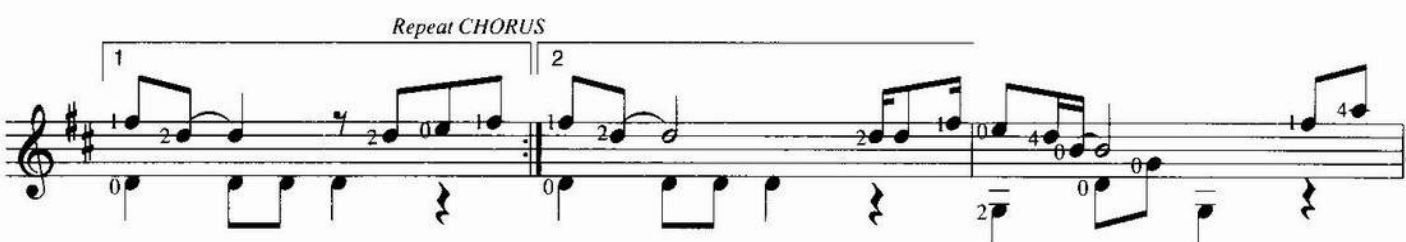
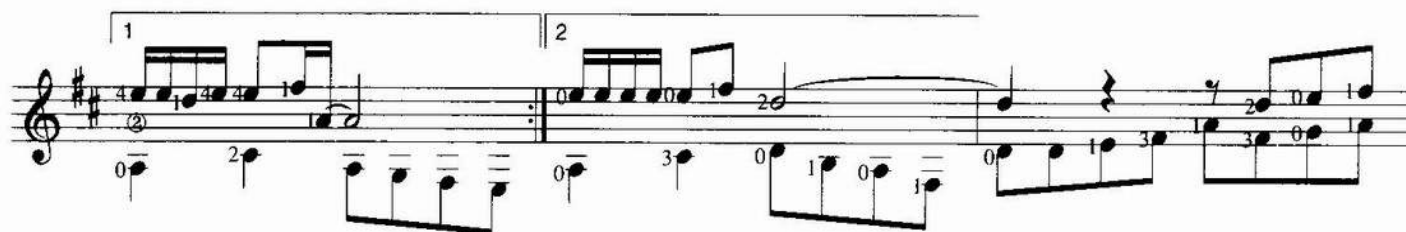
祝 福	4
RIGHT HERE WAITING	9
ANOTHER DAY IN PARADISE	6
捨不得	12
SOMETIMES WHEN WE TOUCH	14
IT MUST HAVE BEEN LOVE	16
ISABELLA	18
再回首	22
DON'T KNOW MUCH	24
ALWAYS	26
是不是這樣的夜晚你才會這樣的想起我	28
再愛我吧	30
夕陽之歌	32
你知道我在等你嗎?	34

梁弘志曲／潘偉源詞

<http://faridhaidar.blogspot.com>

INTRODUCTION

arr. by Clifford Cheam



ANOTHER DAY IN PARADISE

Words & Music by Phil Collins

<http://faridhaidar.blogspot.com>

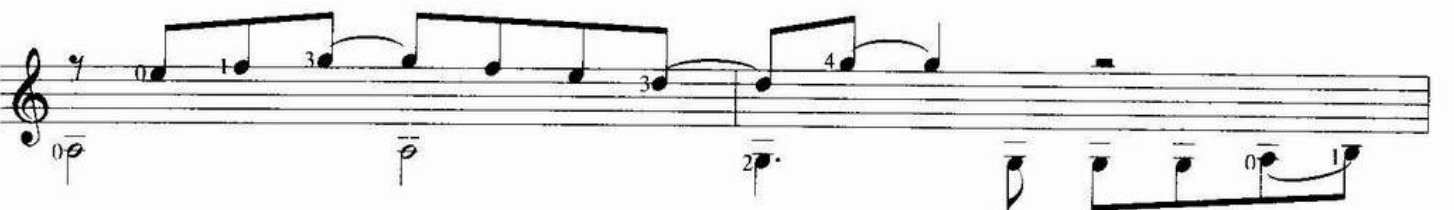
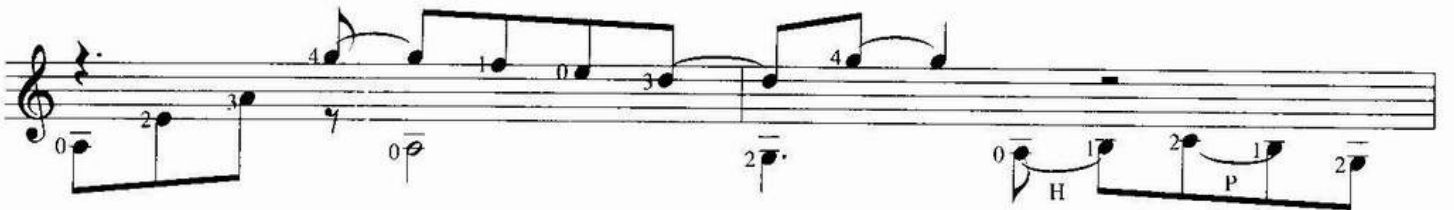
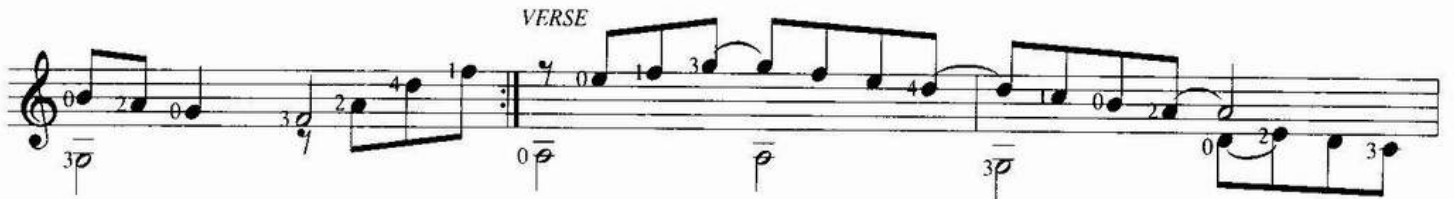
♩ = 104

arr. by Clifford Cheam

INTRODUCTION

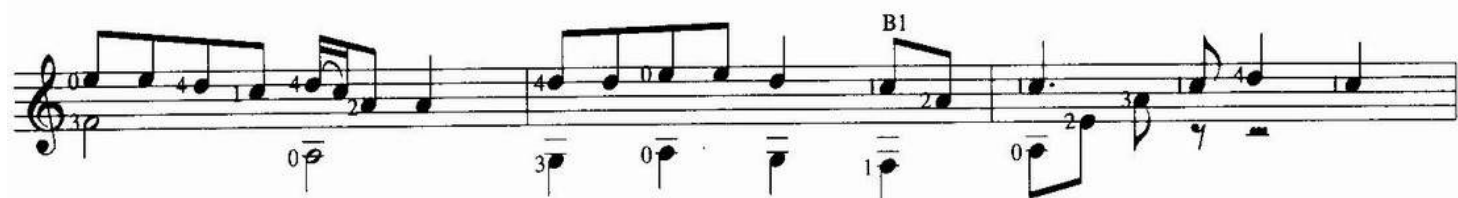
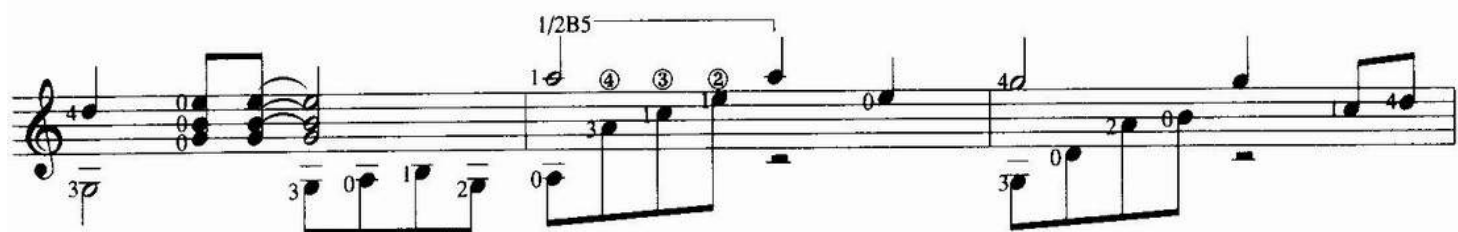
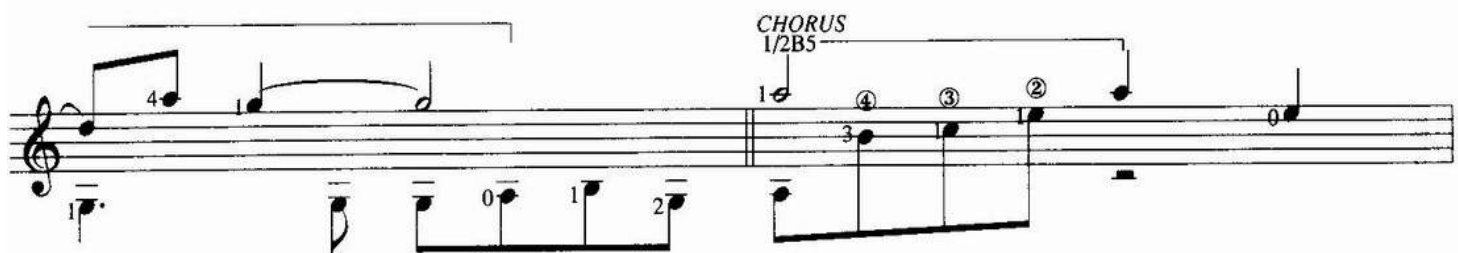
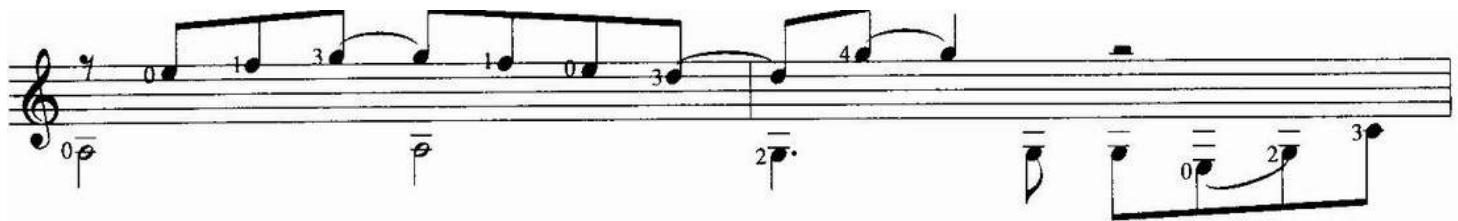


VERSE



H = Hammer on P = Pull off

<http://faridhaidar.blogspot.com>





RIGHT HERE WAITING

Words & Music by Richard Marx

<http://faridhaidar.blogspot.com>

♩ = 80

arr. by Clifford Cheam

CHORUS INTRO

The musical score is written for guitar in standard notation with a treble clef and a key signature of one flat (Bb). The tempo is marked as 80 beats per minute (♩ = 80). The score is divided into sections: CHORUS INTRO, a section marked 'To', and a VERSE. The CHORUS INTRO section consists of five lines of music. The 'To' section is a single line of music. The VERSE section consists of one line of music. The score includes various guitar techniques such as fret numbers (0, 1, 2, 3, 4), slurs, and ties.

The musical score is written on seven staves. The notation includes various guitar-specific symbols such as natural harmonics (0), fretted notes (1-4), and fingerings (1-4). The score is divided into a main section and a 'CHORUS' section, which is marked with a double bar line and repeat dots. The music is written in a single melodic line on a treble clef staff.

CHORUS

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The lower staff provides accompaniment with a quarter note G3, a half note F3, and a quarter note E3. The system concludes with a double bar line.

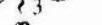
The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with a 'B1' marking above the second measure. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Both staves include fingerings (1, 2, 3, 4) and a key signature of one flat (Bb).

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The melody begins with a quarter rest, followed by a quarter note G4 (labeled '3'), a quarter note A4 (labeled '0'), and a quarter note B4 (labeled '0'). This is followed by a quarter rest, a quarter note G4 (labeled '0'), and a quarter note A4 (labeled '2'). The system ends with a double bar line. The second measure of the system contains a quarter note G4 (labeled '2'), a quarter note A4 (labeled '2'), and a quarter note B4 (labeled '2').

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a key signature of one flat. It starts with a whole note G3, followed by a half note F3, and a quarter note E3. The system ends with a double bar line.

The musical score for the Coda section of "The Rose Tree" is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (0, 1, 2, 3, 4). The section concludes with a double bar line and the instruction "D.C. al Coda".

Coda



捨不得

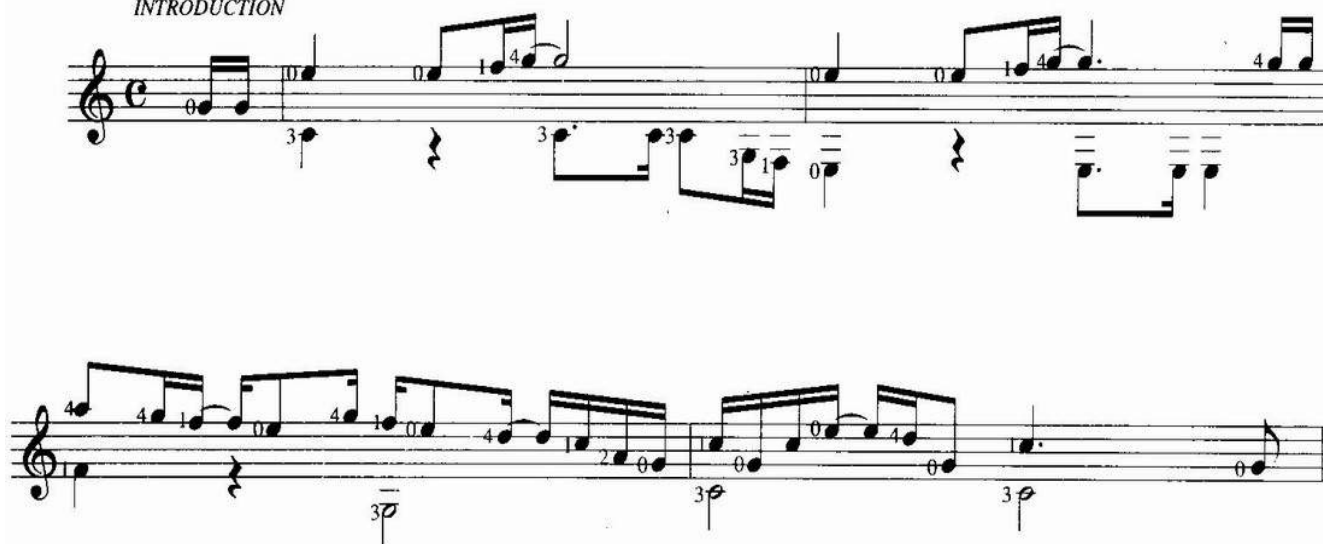
陳志遠曲／陳樂融詞

<http://faridhaidar.blogspot.com>

♩ = 54

arr. by Clifford Cheam

INTRODUCTION



VERSE





<http://faridhaidar.blogspot.com>



SOMETIMES WHEN WE TOUCH

<http://faridhaidar.blogspot.com>

♩ = 60

arr. by Clifford Cheam

INTRODUCTION



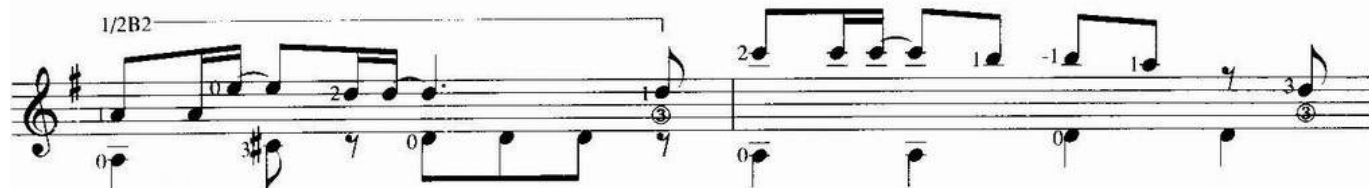
VERSE



2nd. Pos.



1/2B2



1/2B7

B7

2nd. Pos.



1/2B2

CHORUS

B2

1/2B2

B2

1/2B7

To

B2

D.S. al Coda

rit

Coda

IT MUST HAVE BEEN LOVE

Words & Music by Per Gessle

© Copyright by EMI Music Publishing Ltd. for EMI Blackwood Music Inc.

<http://faridhaidar.blogspot.com>

⑥ - D ♩ = 76

INTRODUCTION

arr. by Clifford Cheam

The musical score is written for guitar in D major (two sharps) and 4/4 time. It begins with an 'INTRODUCTION' section consisting of two lines of music. The first line starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is played on the treble staff, while the bass staff shows fretting patterns with numbers 0, 2, 3, and 1. The second line continues the melody and bass patterns, including a '1/2B2' marking above the treble staff. The 'VERSE' section follows, also spanning two lines. It begins with a double bar line and continues the melodic and bass patterns. The 'VERSE' label is placed above the first line of the verse. The score includes various fretting numbers (0, 2, 3, 4) and technique markings such as '1/2B2' (likely a half-bow or half-bow) and 'H' (Hammer on). The bass staff consistently shows fretting patterns that complement the melody. The score concludes with a final line of music, including a 'B2' marking above the treble staff.

H = Hammer on

CHORUS

1/2B2

The musical score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The music includes various guitar techniques such as bends, slides, and fretting, indicated by numbers (0, 1, 2, 3, 4) and symbols like 'P' for palm mute. The chorus is marked with 'CHORUS' and '1/2B2'. The score concludes with a 'rit.' (ritardando) marking and a final chord marked '1/2B7'.

ISABELLA

Words & Music By Bob/Search

© Copyright by BMG Pacific Music Publishing Sdn. Bhd.

<http://faridhaidar.blogspot.com>

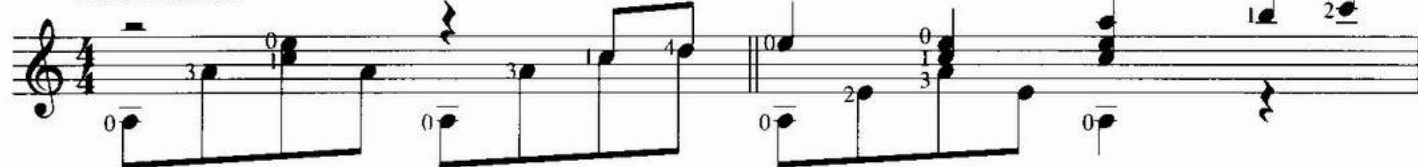
arr. by Clifford Cheam

$\text{♩} = 70$

INTRODUCTION

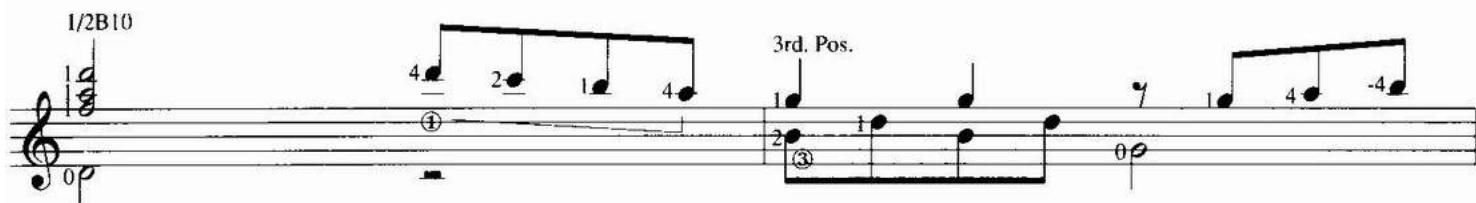
VERSE

1/2B5



1/2B10

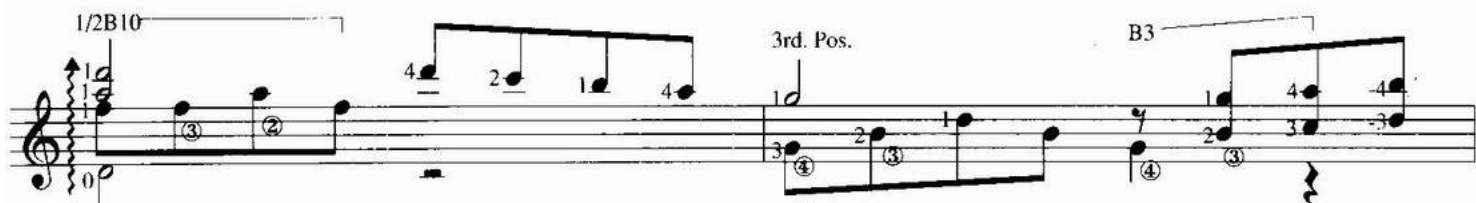
3rd. Pos.



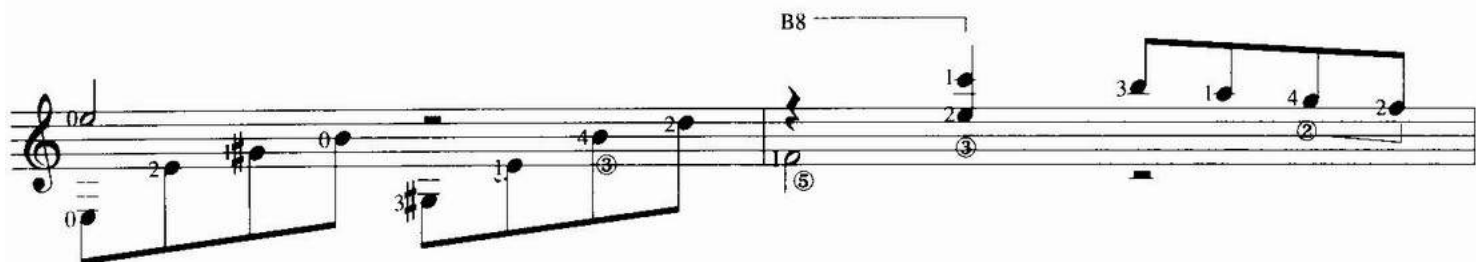
1/2B10

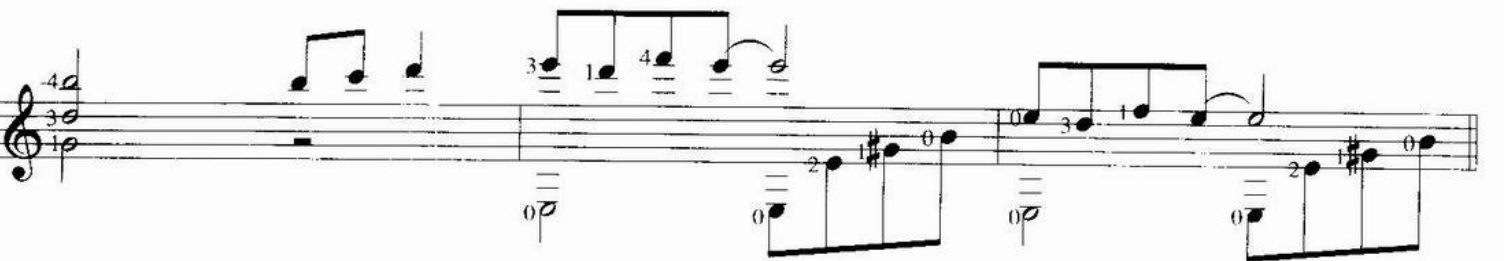
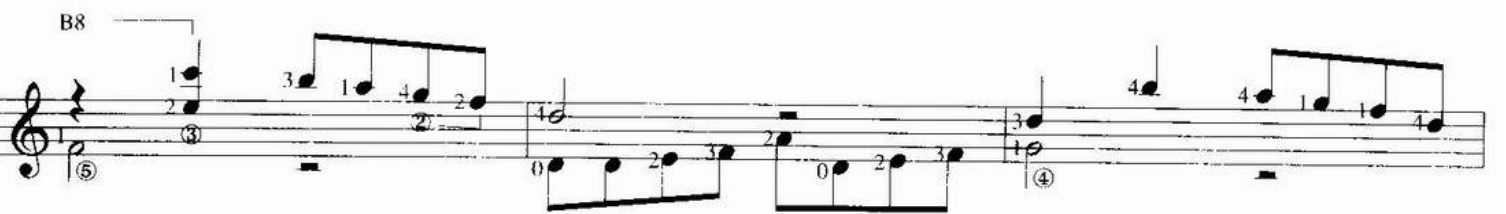
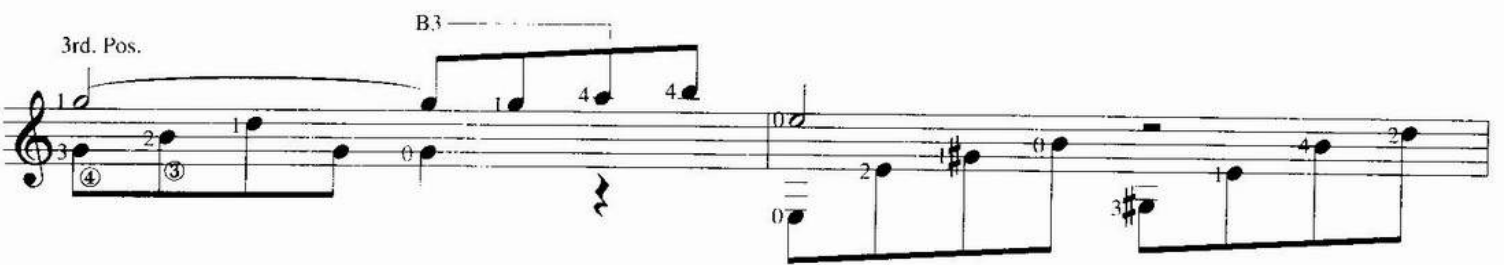
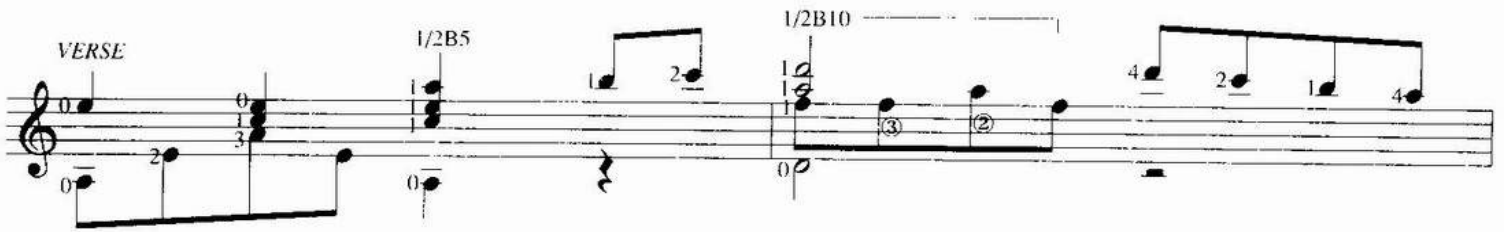
3rd. Pos.

B3



B8





再回首

盧冠廷曲／陳樂融詞

© Copyright by WEA Music Publishing Ltd.

<http://faridhaidar.blogspot.com>

arr. by Clifford Cheam

⑥ - D $\text{♩} = 58$
INTRODUCTION

1/2B9 B9 1/2B9

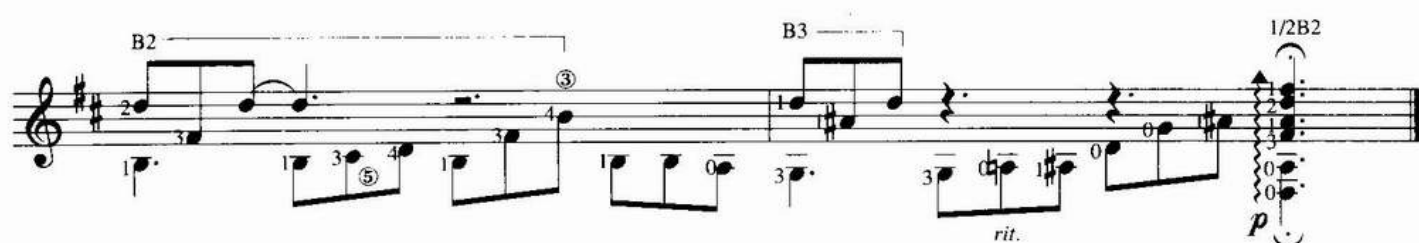
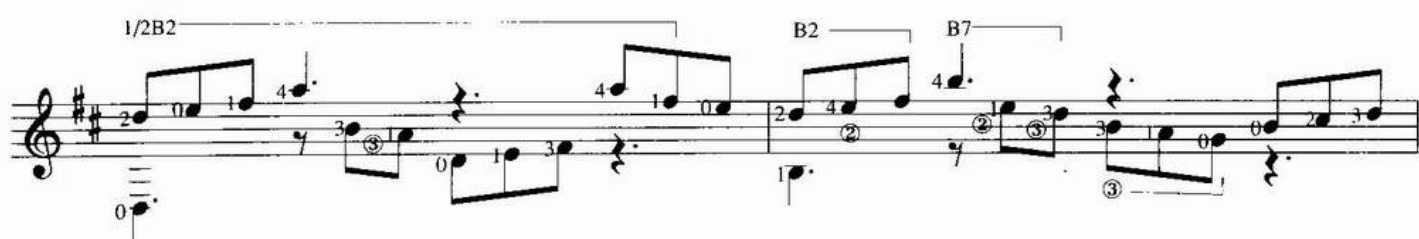
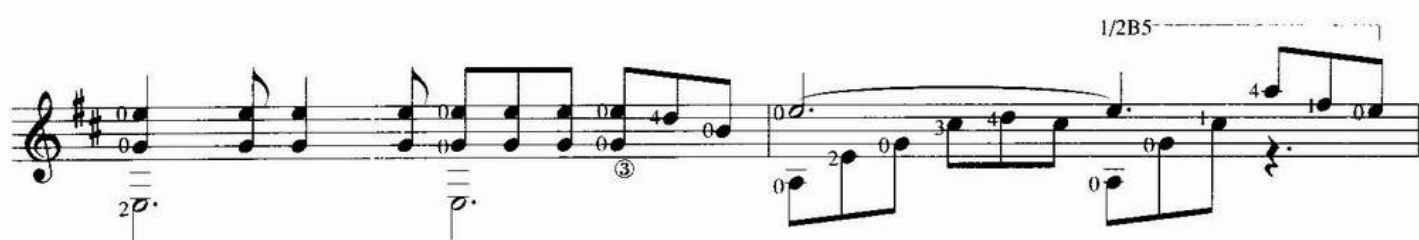
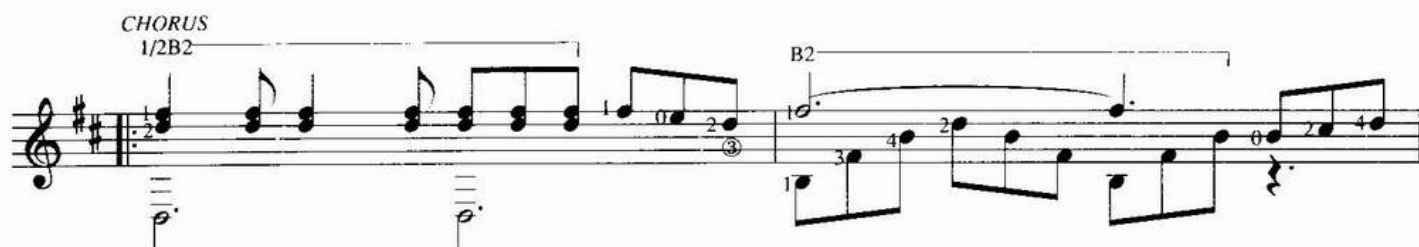
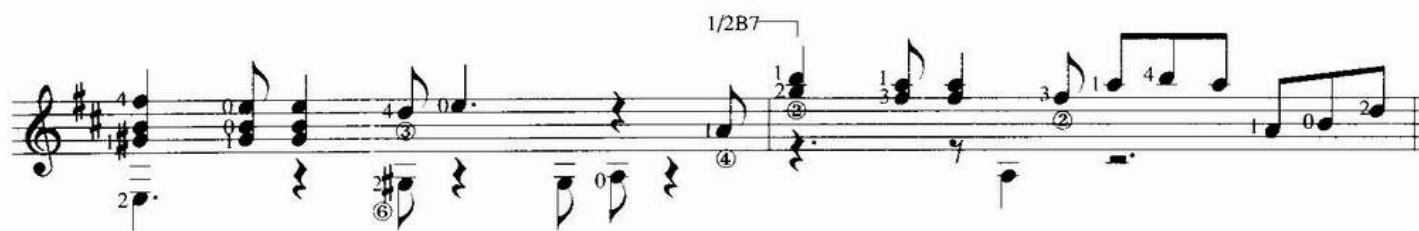
1/2B2

VERSE

1/2B2 B2

1/2B2 1/2B2

B5 1/2B2 B2



DON'T KNOW MUCH

Words & Music by B. Mann / C. Weil / T. Snow

© Copyright by EMI Music Publishing Ltd. (75%) for EMI Blackwood Music Inc.

<http://faridhaidar.blogspot.com>

$\text{♩} = 58$

INTRODUCTION

B3

3rd. Pos.

arr. by Clifford Cheam

VERSE

The musical score is written for guitar in standard notation. It begins with an introduction in 4/4 time, marked with a tempo of 58 beats per minute. The key signature has one sharp (F#). The introduction features a series of chords and melodic lines, with a bridge section labeled 'B3' and '3rd. Pos.'.

The verse follows, consisting of several lines of music. It includes various musical notations such as triplets (labeled '3'), half-note chords (labeled '1/2B2'), and bridge sections (labeled 'B2' and 'B3'). The score is arranged by Clifford Cheam.

3

1/2B2

CHORUS

1/2B2

B2

B3

To Coda

1/2B8

1/2B5

1/2B6

B3

B7

1/2B10

D.S. al Coda

Coda

p

ALWAYS

Words & Music by Jonathan Lewis / David Lewis / Wayne Lewis

<http://faridhaidar.blogspot.com>

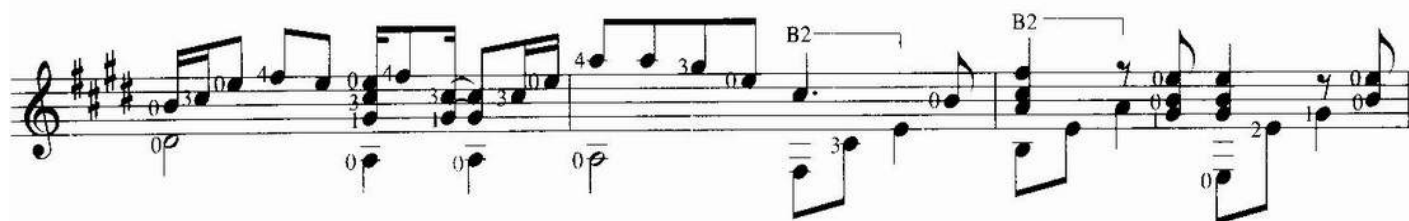
arr. by Clifford Cheam

$\text{♩} = 60$

INTRODUCTION

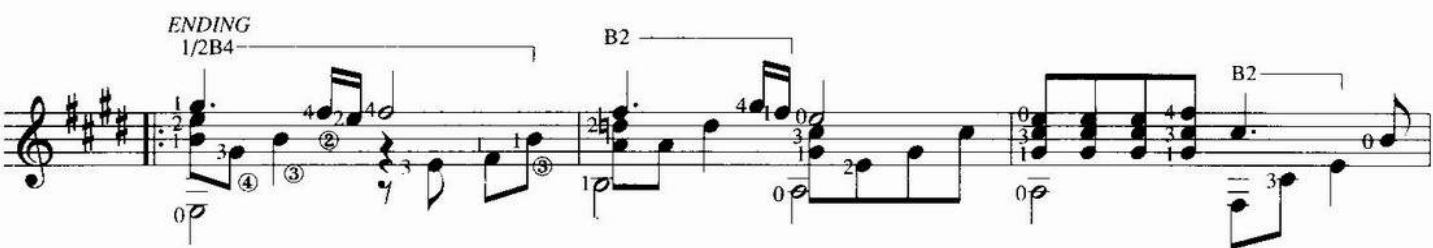
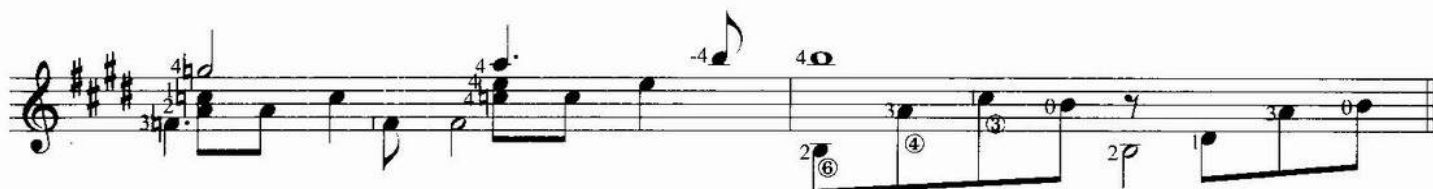


VERSE



CHORUS





是不是這樣的夜晚你才會這樣的想起我

蔡宗政曲／陳本瑜詞

© Copyright by New Southern Records Sdn. Bhd.

<http://faridhaidar.blogspot.com>

$\text{♩} = 62$

INTRODUCTION

arr. by Clifford Chan



VERSE



CHORUS

B7

1/2B2

B2

B2

B3

H = Hammer on P = Pull off

再愛我吧

小蟲曲詞

<http://faridhaidar.blogspot.com>

♩ = 70

INTRODUCTION

arr. by Clifford Cheam

VERSE

B3

The musical score is written for guitar in G major (one sharp). It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The melody line includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Fret numbers (0, 1, 2, 3, 4) are written below the notes to indicate fingerings. The bass line provides a harmonic accompaniment with chords and single notes, also marked with fret numbers. The score is divided into several sections by bar lines and includes specific markings for chords (C, B2, B3, 1/2B2, B7, G) and a repeat sign with the instruction "rit. on repeat". The piece concludes with a final chord marked "p" (piano).

CHORUS

rit. on repeat

p

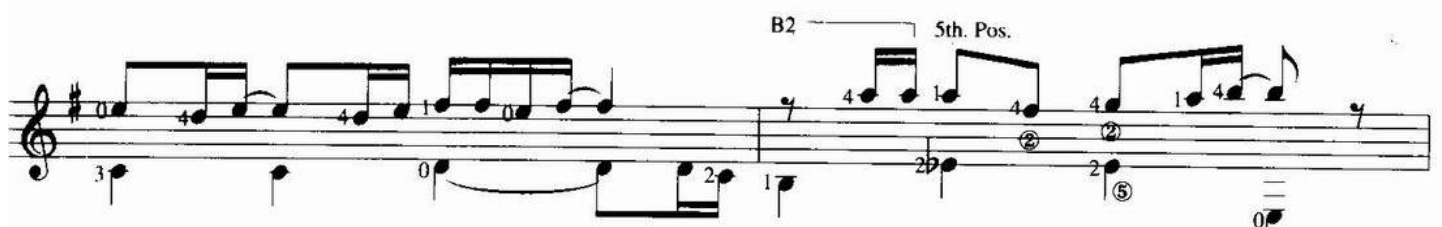
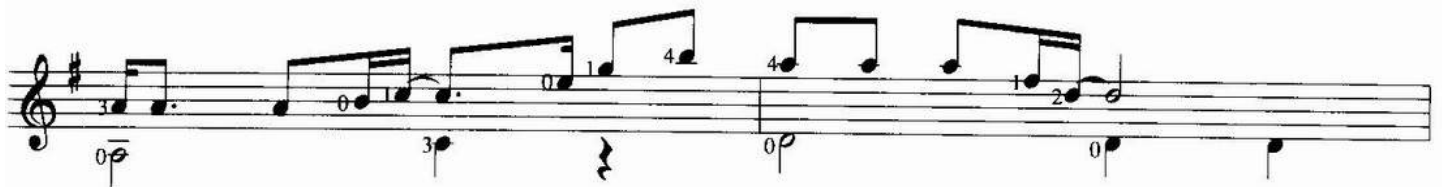
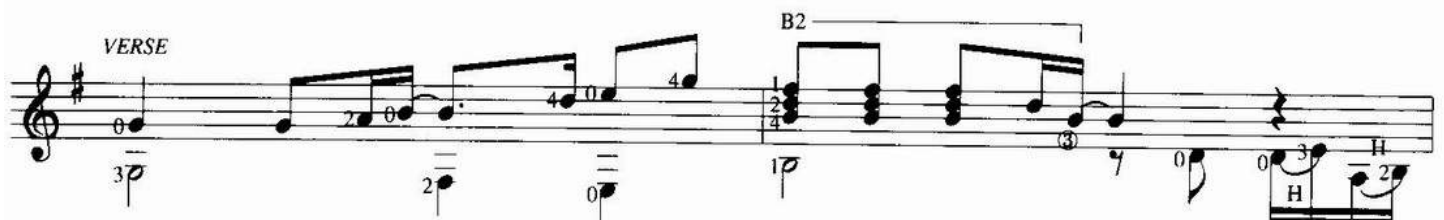
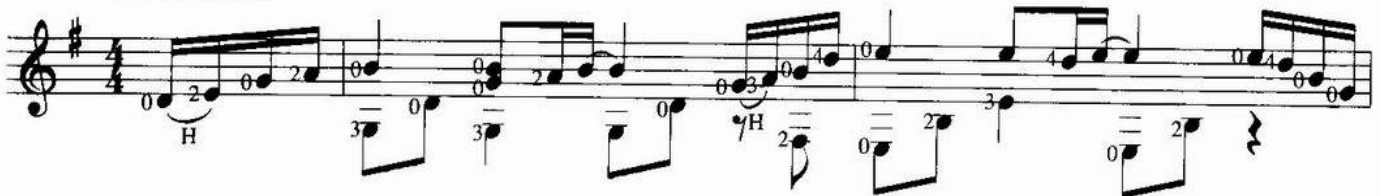
夕陽之歌

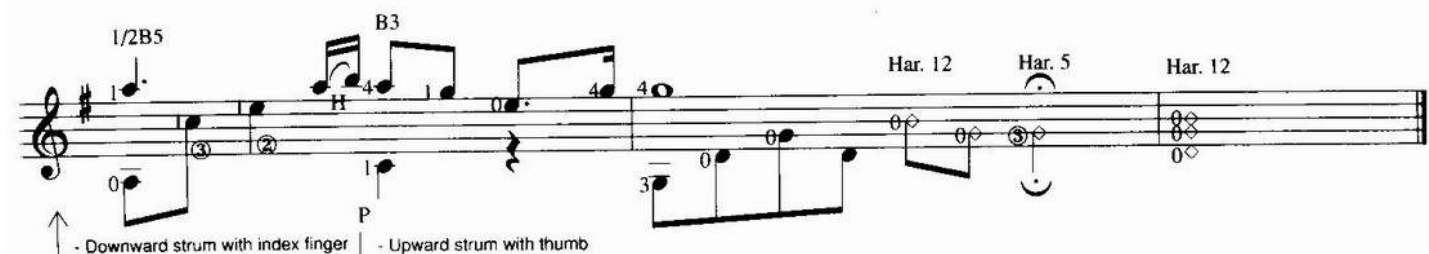
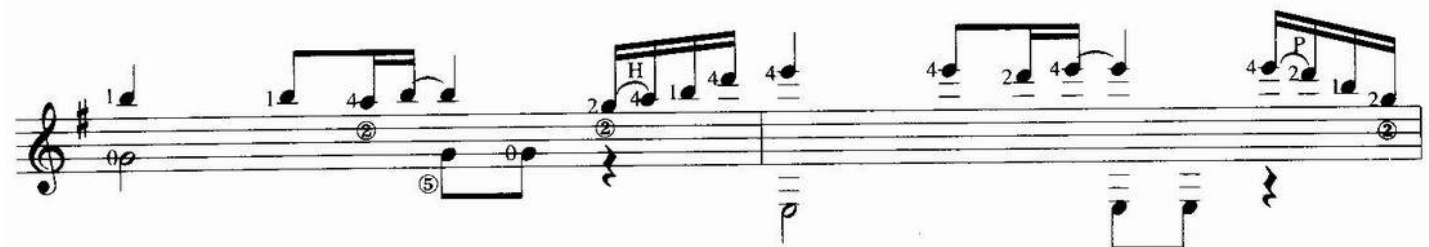
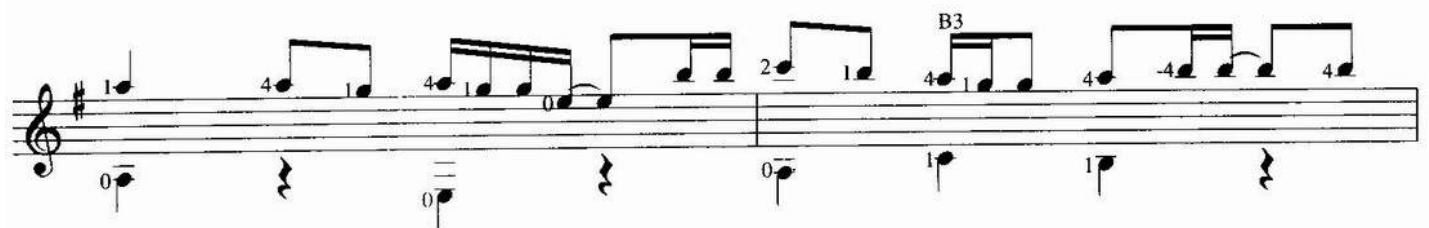
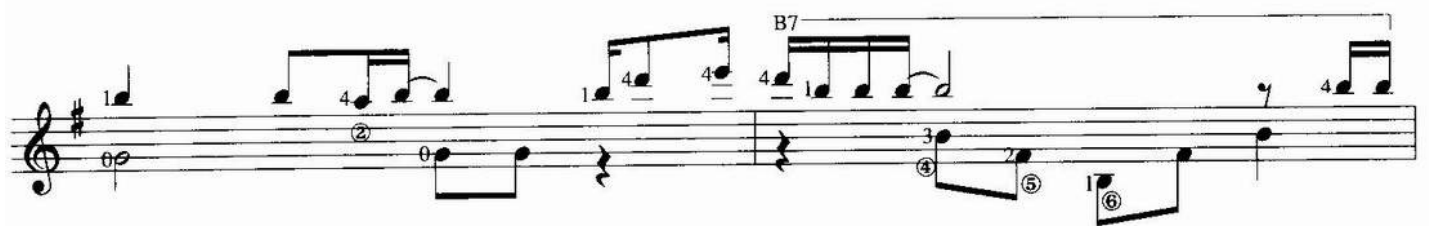
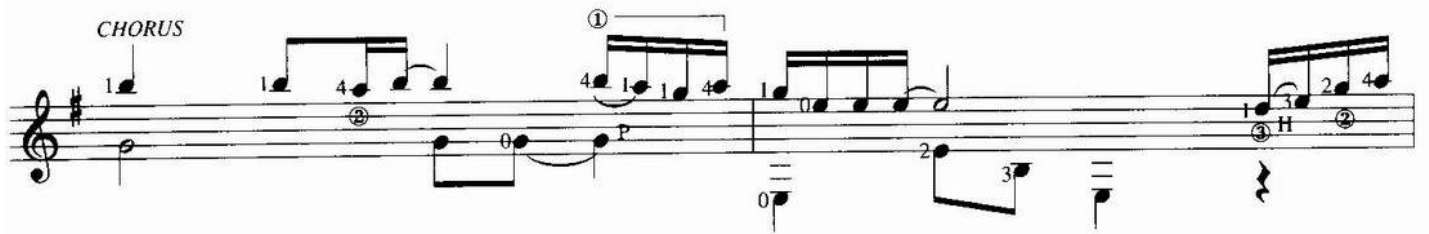
KOHJI MAKAINO 曲 / 陳少琪 詞

<http://faridhaidar.blogspot.com>

♩ = 64
INTRODUCTION

arr. by Clifford Cheam





↑ - Downward strum with index finger | - Upward strum with thumb

你知道我在等你嗎？

張洪量曲詞

<http://faridhaidar.blogspot.com>

arr. by Clifford Cheam

♩ = 66
INTRODUCTION

1/2B9

B2 B9

1 2nd. Pos. 2 2nd. Pos.

VERSE

B4 B2 B4

1/2B4

B4 1/2B2 1/2B2 1/2B2 B4

Detailed description: This is a guitar-oriented musical score for the song 'Do You Know I'm Waiting for You?' by David Byrne. The score is written in E major (three sharps) and 4/4 time, with a tempo of 66 beats per minute. It begins with an 'INTRODUCTION' section featuring a melodic line on the treble staff and a bass line on the bass staff, with fret numbers (0, 1, 3, 4) and a 'p' (piano) dynamic marking. The introduction includes a trill on the 4th string. The 'VERSE' section follows, also with two staves. It contains various guitar techniques such as bends (B2, B4, 1/2B2), trills, and specific fretting patterns. Chord labels like 1/2B9, B2, B9, B4, and 1/2B4 are placed above the staff. The score includes first and second endings for a section. The piece concludes with a final melodic phrase and a 'p' dynamic marking.

CHORUS

↑ - strum downwards with index finger ↓ - strum upwards with index finger H - Hammer on P - Pull off rit.