

To Harriet Cohen

PIANO CONCERTO

I. TOCCATA

R. Vaughan Williams

Allegro moderato ♩ = 144

Flute 1

Flute 2 / Piccolo

Oboes 1 2

Clarinet (Bb) 1 2

Bassoons 1 2

Horns (F) 1 2 3 4

Trumpets (C) 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

Organ Pedal (ad lib.)

Allegro moderato ♩ = 144

Piano I

Piano II

Allegro moderato ♩ = 144

Violins 1 2

Violas

Violoncellos

Double Basses

Solo Piano (original)

[illegible]

Ob.

Cl.

Bn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Pno. I

may be natural or omitted

con 8

Pno. II

1
2

Vn.

Va.

Vc.

D.B.

Solo Pno.

2 Poco animato ($\text{♩} = 108$)

Fl. *ff* *p*

Picc. *ff* *p*

Ob. *ff* *a2* *p* 2.Solo *p*

Cl. *ff* *a2* *p* 2.Solo *p*

Bn. *ff* *p* 1. *pp*

Hn. 1 *f* *p*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba 3 *f*

Timp. *f*

Perc. *f* Tri.

2 Poco animato ($\text{♩} = 108$)

Pno. I *ff* *p* *con s.*

Pno. II *ff* *p*

2 Poco animato ($\text{♩} = 108$)

Vn. 1 *f* *pizz.* *p* *arco* *p*

Vn. 2 *f* *pizz.* *p* *arco* *p*

Va. *f* *pizz.* *p* *arco* *p*

Vc. *f* *pizz.* *p* *arco* *p*

D.B. *f* *p* *(pizz.)* *p*

Solo Pno. *ff* *p* *f*

Fl. 3

Picc. *p scherzando*

Ob. *p*

Cl. *p*

Bn. *p scherzando*

Hn. 1 2

Perc. Tri

Pno. I 3

Pno. II 8va L.H. loco cantabile

Vn. 1 3 *pizz.*

Vn. 2 *pizz.*

Va. Desk 1 only *f* Tutti *pizz.* *p* unis. pizz.

Vc. *f* *p*

D.B. *f*

Solo Pno.

This page of a musical score contains staves for various instruments. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with dynamics like *f* (forte) and *p* (piano). The piano part (Pno. I and II) features complex textures with triplets, sixteenth-note runs, and specific markings like *8va* (octave up), *L.H.* (left hand), *loco*, and *cantabile*. The percussion part includes a triangle. The string section has a 'Desk 1 only' marking for the Viola part. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The key signature has one flat, and the time signature is 4/4.

Fl. *p scherzando*

Picc.

Ob.

Cl.

Bn. 1. 2. Solo *pp*

Hn. 2 2. *pp* *fp*

Pno. I *p cantabile*

Pno. II *gva* *p*

Vn. 1 *arco* *p*

Vn. 2 *arco* *p*

Va. *arco* *fp*

Vc. *p*

D.B. (pizz.) *p*

Solo Pno. *p*

4

Fl. *p* *ff* *p*

Picc. *p* *ff* *p*

Ob. *a2* *p* *ff* *p*

Cl. *2.* *ff* *p*

Bn. *2.* *ff* *p*

Hn. *1* *f* *p*

Hn. *2* *f* *p*

Hn. *4* *f* *p*

Tpt. *1.* *f* *pp*

Tpt. *4.* *f* *pp*

Timp. *f* *p*

Pno. I *f* *mf* *p*

Pno. II *f* *mf*

Vn. *1* *ff* *p* *pp*

Vn. *2* *ff* *p*

Va. *ff* *p*

Vc. *arco* *ff* *p* *pp*

D.B. *arco* *ff* *p* *pp*

Solo Pno. *f* *mf* *p*

5 **Tempo 1**

5 **Tempo 1**

1
Vn.

2
Va.

Vc.

D.B.

Solo Pno.

p

fp

fp

fp

fp

ff

Fl. 8va
Picc.
Ob. a2
Cl.
Bn. *p*
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.
Perc. Cym. roll *tr*
Pno. I
Pno. II
Vn. 1, 2
Va.
Vc.
D.B.
Solo Pno.

sempre stacc.
pp
pp
pp
sempre stacc.
sempre stacc.
sempre stacc.

6

Poco animato

Fl. *ff* *8va*

Picc. *ff*

Ob. *ff* *a2*

Cl. *ff*

Bn. *ff* *a2*

Hn. 1 *ff* *a2*
2 *ff* *a2*
3 *ff* *a2*
4 *ff* *a2*

Tpt. *f*

Tbn. 1 *f*
2 *f*
3 *f*

Tuba *f*

Timp. *f*

Perc. *f* Cym.

Tri. *f*

p

6

Poco animato

Pno. I L.H. *ff* *R.H.*

Pno. II *ff* *8va*

6

Poco animato

Vn. 1 *ff* *pizz.* *p*

Vn. 2 *ff* *pizz.* *p*

Va. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

D.B. *ff* *pizz.* *p*

Solo Perc. *ff*

7

Fl.

Cl.

Bn.

1. Solo

2. Solo

p scherzando

p

rit.

Hn. 3/4

p

7

Pno. I

p

Pno. II

p

rit.

7

Vn.

arco

p scherzando

arco

p scherzando

Va.

arco

Vc.

div.

D.B.

arco

rit.

Solo Pno.

p

rit.

Tempo 1

Fl. *mf cantabile*

Picc. *mf cantabile*

Cl. *mf cantabile*

Bn.

Hn. $\frac{3}{4}$

Tempo 1

Pno. I *p* *simile*

Pno. II *p*

con 8 *8va* con 8

Tempo 1

Va. *mf cantabile*

Vc. *mf*

D.B.

Solo Pno. *p* *simile*

Fl. *8va*

Picc.

Cl.

Pno. I

Pno. II *con 8* *8va* *con 8*

Va.

Vc.

Solo Pno.

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Horns (Hn., staves 1-4), Trumpets (Tpt.), and Trombones (Tbn. 3). The string section includes Violins (Vn., staves 1-2), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The piano (Pno.) is represented by two staves (I and II) and a Solo Piano part at the bottom. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions like *cantabile* and *con 8* are also present. The woodwinds and strings play melodic lines, while the piano provides a complex harmonic and rhythmic accompaniment.

8a

Fl. *p*

Picc.

Ob. *a2 p f*

Cl. *a2 p f*

Bn. *a2 p f*

1. *pp* 2. *mf*

Hn. 3. *pp* 4. *mf*

Tpt. *pp*

Tuba *p* Tuba Solo

8a

Pno. I *p ff*

Pno. II *mf f*

8a

1. *p*

Vn. 2. *p*

Va. *p*

Vc. *p*

D.B. *mf cantabile*

Solo Pno. *mf ff*

9

Fl. *cresc.* *f* *p*

Picc. *cresc.* *f* *a2* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *mp* *f* *a2*

Bn. *cresc.* *fp* *mf*

1. Hn. *f* *mf* *mf* *p*

2. Hn. *f* *mf* *mf* *p*

3. Hn. *f* *mf* *mf* *p*

4. Hn. *f* *mf* *mf* *p*

Tpt. *f* *mf* *mf* *p*

1. Tbn. *f* *mf* *mf* *p*

2. Tbn. *f* *mf* *mf* *p*

3. Tbn. *f* *mf* *mf* *p*

Tuba *p* *cresc.* *mf* *non troppo*

Perc. *cymstruck* *B.D. roll*

Pno. I *8va* *p* *simile*

Pno. II *ff* *mf*

9

1. Vn. *cresc.* *f* *mf* *f*

2. Vn. *cresc.* *f* *mf* *f*

Va. *cresc.* *mf cantabile* *f*

Vc. *cresc.* *mf cantabile* *f*

D.B. *fp*

9

Solo Pno. *8va* *ff* *p* *simile*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), 1. Hn. (Horn 1), 2. Hn. (Horn 2), 3. Hn. (Horn 3), 4. Hn. (Horn 4), Tpt. (Trumpet), 1. Tbn. (Trombone 1), 2. Tbn. (Trombone 2), 3. Tbn. (Trombone 3), Tuba, Pno. I (Piano I), Pno. II (Piano II), 1. Vn. (Violin 1), 2. Vn. (Violin 2), Va. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Solo Pno. (Solo Piano).

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *poco f* (a little forte). It also features articulation markings like *simile* (in the same manner). The Solo Piano part at the bottom has a *simile* marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument or section.

Fl. *cresc.* *f* *p*

Picc. *p* *cresc.* *f* *p*

Ob. *a2* *cresc.* *a2* *f* *p*

Cl. *mp* *cresc.* *f*

Bn. *mf* *p* *cresc.* *cresc.* *f*

1 *mf* *p cresc.* *f*

2 *mf* *p cresc.* *f*

3 *mf* *p cresc.* *f*

4 *mf* *p cresc.* *f*

Tpt. *pp* *p cresc.* *mf* *f*

1 *pp* *p cresc.* *mf* *f*

2 *pp* *p cresc.* *mf* *f*

3 *pp* *p cresc.* *mf* *f*

Tbn. *pp* *p* *mf* *f*

1 *pp* *p* *mf* *f*

2 *pp* *p* *mf* *f*

3 *pp* *p* *mf* *f*

Tuba *Solo* *mf* *mf* *f*

Timp. *f dim.* *p*

Pno. I *f* *martellato*

Pno. II *f* *martellato*

1 *mf* *f* *mp cresc.* *f*

2 *mf* *f* *mp cresc.* *f*

Va. *mf* *f* *mf* *f* *div.*

Vc. *mf* *f* *f* *f*

D.B. *mf* *f* *f* *f*

Solo Pno. *f* *martellato*

Fl. *pp* *p* *f*

Picc. *pp* *p*

Ob. 1. Solo *pp* *pp* *pp* *pp* *f*

Cl. 2. *pp* *pp* *f*

Bn. *pp* *f*

Hn. 1 *pp* *pp* *p* *mf* *f* *p*

2 *pp* *pp* *p* *mf* *f* *p*

3 *pp* *pp* *p* *mf* *f* *p*

4 *pp* *pp* *p* *mf* *f* *p*

Tpt. *p* *mf* *p*

Tbn. 3 *p* *mf*

Timp. *tr* *pp* *mf* *p*

Pno. I *8va* *sim.* *p* *f*

Pno. II *f*

Vn. 1 *8va* *pp* *pp* *f non div* *p*

2 *p* *pp* *pp* *f* *p*

Va. *p* *pp* *pp* *f unis* *p*

Vc. *p* *pp* *pp* *f* *p*

D.B. *p* *pp* *f*

Solo Pno. *8va* *dim.* *p* *f* *dim.*

Fl. *p* *pp* *p* *ff* *p* *pp*

Picc. *ff* *p* *pp*

Ob. *p* *ff* *p* *pp*

Cl. *pp* *ff* *p* *pp*

Bn. *p* *pp* *p* *pp*

Hn. *pp* *pp* *ff* *pp*

Tpt. *p* *ff* *p* *pp*

Tbn. *p* *ff* *p* *pp*

Tuba *p* *ff* *p* *pp*

Timp. *pp* *p*

Pno. I *p* *ff* *dim.*

Pno. II *ff* *dim.*

Vn. *p* *ff* *p* *pp*

Va. *p* *ff* *p* *pp*

Vc. *p* *ff* *p* *pp*

D.B. *p* *pp* *ff* *p*

Solo Pno. *p* *ff* *dim.*

11

Fl. *pp* *sempre stacc.*

Picc. *pp* *sempre stacc.*

Ob. *pp* *sempre stacc.*

Cl. 1. *pp* *sempre stacc.*
2. *pp* *sempre stacc.*

Bn. *pp* *sempre stacc.*

Hn. 1. *pp*
2. *pp*
3. *pp*
4. *pp*

Tbn. 1. Solo Pedal note *pp*

Timp. *pp*

11

Pno. I *p marc.* *cresc.*

Pno. II *p* *cresc.*

11

Vn. 1 *pp* *sempre stacc.*
2 *pp* *sempre stacc.*

Va. *pp* *pp* *sempre stacc.*

Vc. *pp* *pp*

D.B. *pp*

Solo Pno. *p marc.* *cresc.*

Fl. *cresc.* *p cresc.*

Picc. *cresc.* *p cresc.*

Ob. *cresc.* *p cresc.*

Cl. *cresc.* *p cresc.*

Bn. *cresc.* *p cresc.*

1 Hn. *p cresc.*

2 Hn. *p cresc.*

3 Hn. *p cresc.*

4 Hn. *p cresc.*

Tpt. *p cresc.*

1 Tbn. 1. Ped. note *pp*

2 Tbn. *pp*

3 Tbn. *pp*

Tuba *pp*

Timp. *cresc.* *p cresc.*

Pno. I

Pno. II

1 Vn. *div.* *cresc.* *p cresc.* *unis.*

2 Vn. *cresc.* *p cresc.*

Va. *cresc.* *p cresc.*

Vc. *cresc.* *p cresc.*

D.B. *cresc.* *p cresc.*

Solo Pno.

12 Poco animato

Fl. *ff* *pp* *p* *cresc.*

Picc. *f* *pp* *p* *cresc.*

Ob. *a2* *f* *pp* *p* *a2* *cresc.*

Cl. *ff* *pp* *p* *a2* *cresc.*

Bn. *f* *p* *p* *cresc.*

1 *f* *pp*

2 *f* *pp*

3 *f* *pp*

4 *f* *pp*

Tpt. *f* *p*

1 *f*

2 *f*

3 *f*

Tuba *f*

Timp. *Tri.* *ff*

Perc. *ff*

12 Poco animato

Pno. I *ff* *(b)*

Pno. II *ff* *(b)*

12 Poco animato

1 *ff* *p* *cresc.*

2 *ff* *p* *cresc.*

Va. *ff* *p* *cresc.*

Vc. *ff* *pp* *p* *cresc.*

D.B. *ff* *pp* *p* *cresc.*

Solo Pno. *ff* *(b)*

[illegible]

Fl. 1 2

Ob.

Cl.

Bn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Pno. I

Pno. II

Vn. 1 2

Va.

Vc.

D.B.

Solo Pno.

ff *mf* *p* *pp* *f* *arco* *sim.* *tr* *3*

Fl. ^{a2} ³ ¹⁴ ^p ^{ff}

Ob. ^{a2} ³ ^p ^{ff sost.} ^p

Cl. ³ ^p ^{mf} ^p

Bn. ^p ^{ff} ^p

Hn. 1 ^{mf} ^{ff} ^p ^{ff} ^{a2} ^p

2 ^{mf} ^{ff} ^p ^{ff} ^{a2} ^p

3 ^{mf} ^{ff} ^p ^{ff} ^{a2} ^p

4 ^{mf} ^{ff} ^p ^{ff} ^{a2} ^p

Tpt. ^p ^f ^p ^f ^p ^{pp}

1 ^p ^f ^p ^f ^p ^{sost.}

2 ^p ^f ^p ^f ^p ^{sost.}

Tbn. ^p ^f ^p ^f ^p ^p

3 ^p ^f ^p ^f ^p ^p

Tuba ^{mp} ^f ^{mp} ^f ^p ^p

Timp. ^{pp} ^f ^{pp} ^f

Pno. I ¹⁴ ^p ^f ^p ^f ^p

Pno. II ¹⁴ ^p ^f ^p ^f ^p

Vn. 1 ¹⁴ ^p ^f ^p ^f ^p

2 ¹⁴ ^p ^f ^p ^f ^p

Va. ¹⁴ ^p ^f ^p ^f ^p

Vc. ¹⁴ ^p ^f ^p ^f ^p

D.B. ¹⁴ ^p ^f ^p ^f ^p

Solo Pno. ¹⁴ ^p ^f ^p ^f ^p

This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet, Bassoon, Horns 1-4, Trumpets, Trombones, and Tuba. The percussion section includes Timpani (with a change to C in D) and Cymbals. The piano section includes Piano I and II, and a Solo Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *marc.*, *f*, *fp*, *cresc.*, *ff*, *p*, *sim.*, and *molto*. The Solo Piano part is marked *fff* and includes a *sim.* (sustained) marking. The percussion part includes a *p molto* marking. The woodwinds and brass sections have various articulations and dynamics, including *fp*, *cresc.*, and *ff*. The piano section has a *sim.* marking and a *fff* marking. The string section has a *p* marking and a *fff* marking.

1 Fl. 1
2 Fl. 2
Ob.
Cl.
Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn. 1
Tbn. 2
Tuba
Timp. muta C in D
Perc. Cym. struck
Pno. I
Pno. II
Vn. 1
Vn. 2
Va.
Vc.
D.B.
Solo Pno.

marc.
f
fp
cresc.
ff
p
sim.
fff
p molto

Cadenza

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tuba *ff*

Timp. *ff* Muta D in C

1 Vn. *ff* Mutes on

2 Vn. *ff* Mutes on

Va. *ff* Mutes on

Vc. *ff* Mutes on

D.B. *ff* Mutes on

Cadenza Senza misura

2nd Piano

Pno. II *ff* *pp* *rapidamente* *Lento*

animato

Lento

Lento

Pno. II *animato* *Lento* *rapidamente* *Lento*

II. ROMANZA

Lento

Piano I

p cantabile


ppp

Piano II

una corda

Lento

Solo Piano



p cantabile

p tre corde

ppp una corda

pppp

Solo Pno.

The musical score for the piano solo is written in 4/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The left hand features complex rhythmic patterns, including triplets and sixteenth-note runs, with fingerings indicated by numbers 1-5. The right hand plays a series of eighth and sixteenth notes, with some measures containing triplets and fingerings indicated by numbers 1-7. The score is divided into measures by bar lines, and the overall structure is a continuous piece.

Pno. I

Solo Pno.

Measures 10-13 of the musical score. The piano part is marked 'Solo Pno.' and features a complex rhythmic pattern with sixteenth and thirty-second notes, and triplet markings. The vocal part has a melodic line with a triplet in measure 11.

15 Solo

Fl. I *p cantabile*

Pno. I *ppp*

Pno. II 6

Va. 15 *div. con sord.* *pp*

Vc. *div. con sord.* *pp*

Solo Pno. *ppp*

29

Fl. 1

Pno. I

Pno. II

Vn. 2

Va.

Vc.

Solo Pno.

con sord.

pp

unis.

Fl. I

Pno. I

Pno. II

Vn. 2

Va.

Vc.

Solo Pno.

cantabile

cresc.

17

Hn. 1 2 3 4

Pno. I

Pno. II

Vn. 1 2

Va. *p* *pp* *div.* *p* *unis.* *pp* *(div.)*

Vc. *Solo (arco)* *Tutti pizz.* *Tutti e Solo (pizz.)* *ppp*

D.B.

Solo Pno.

colla parte *a tempo* *Solo*

Ob. *p espress.*

Pno. I *p* *tre corde* *ppp* *una corda* *ppp* *7*

Pno. II *Solo* *ppp una corda* *

Vn. 1 2 *colla parte* *a tempo*

Va. *(div.)* * *pp* *div.* *pp*

Vc. *Solo* *ppp una corda* *pp* *7*

Solo Pno. *tre corde* *ppp* *una corda* *pp* *7*

* In Pno. copies and early scores this is Eb, but in later scores and Viola parts it is E \flat

Ob.

Pno. I

Pno. II

Vn. 2

Va.

Vc.

Solo Pno.

Ob.

Cl. (Bb)

Pno. I

Pno. II

18

18 div. 4 desks

Vn. 1

Vn. 2

Va.

Vc.

Solo Pno.

Poco più mosso (♩ = 100)

Ob.

Cl.

Pno. I

pp

tre corde

Pno. II

Poco più mosso (♩ = 100)

1

Vn.

4 desks

2

pp

3 desks

Va.

pp

Solo Pno.

pp

tre corde

19

Pno. I

Pno. II

19

unis.

Vn.

pp div

2

3 desks

Va.

3 desks

Vc.

pp

Solo Pno.

Ma poco animato

20

1. *p*

2. *p*

Ob. *p* *pp*

Cl. *p* *pp*

Bn. *p* *pp*

Hn. 1. senza sord. *p*

2. Solo senza sord. *pp*

Ma poco animato

20

Pno. I

Pno. II

Ma poco animato

20

Tutti *pp*

Vn. 1 *pp*

2. *pp*

Va. *pp*

Vc. *pp*

D.B. arco *pp*

Solo Pno.

21 Tranquillo

1. Solo

Soli

pp

pp

pp

21 Tranquillo

Piano I

Piano II

Solo

p cantabile

21 Tranquillo

[illegible]

Pno. I

Pno. II

1 Vn. *p cantabile*

2 Vn. *p cantabile*

Va. *pp*

Vc. *pp*

D.B. *pizz. pp*

Solo Pno.

Pno. I

Pno. II

1 Vn.

2 Vn. *p cantabile*

Va. *p cantabile*

Vc.

D.B.

Solo Pno.

22 a tempo

Fl. 1 *f dolce* *pp* *poco f*

Fl. 2 *f dolce* *pp* *poco f*

Ob. Solo *p*

Cl. *f dolce* *pp* *p*

Bn. *f dolce* *pp*

Hr. 1 *mf* *pp*

Hr. 2 *pp*

Tpt. *pp sost.*

22 a tempo

Pno. I Solo *f dolce*

Pno. II

22 a tempo

Vn. 1 *f dolce* *pp*

Vn. 2 *f dolce* *pp*

Va. *f dolce* *pp*

Vc. *pp*

D.B. *f dolce* *pp*

Solo Pno. *f dolce*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

1 Hn. *p*

2 Hn. *p*

3 Hn. *senza sord.* *3. p cantabile*

4 Hn. *4. p*

Tpt. *p*

Pno. I

Pno. II *Solo* *8va* *f dolce*

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *p*

D.B. *p*

Solo Pno. *p*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (Fl.), oboe (Ob.), clarinet (Cl.), bassoon (Bn.), two horns (Hn.), and a trumpet (Tpt.). The string section includes two violins (Vn.), viola (Va.), violoncello (Vc.), and double bass (D.B.). The piano (Pno.) is divided into two parts: Pno. I and Pno. II. Pno. I features complex triplet and sixteenth-note patterns. Pno. II has a 'Solo' section marked '8va' and 'f dolce'. The woodwinds and strings generally play sustained notes or simple rhythmic patterns, often marked with a piano (*p*) dynamic. The score is written in a key with two flats and a common time signature.

23

Fl. 1 *ff sost.* *dim.* *p* *pp* Fl. 2 take Picc.

Ob. *a2* *ff sost.* *dim.* *p* *pp* 1. Solo

Cl. *ff sost.* *dim.* *p* *pp*

Bn. *a2* *ff sost.* *dim.* *p*

Hr. 1 *mf* *pp*

Hr. 2 *mf* *pp*

Hr. 3 *mf* *pp*

Hr. 4 *mf* *pp*

Tpt. *p* *pp*

23

Pno. I *ff dolce* *dim.* *p*

Pno. II *gva* *ff dolce*

23

Vn. 1 *ff sost.* *dim.* *p* *pp* *div.*

Vn. 2 *ff sost.* *dim.* *p* *pp*

Va. *ff sost.* *dim.* *p* *pp*

Vc. *ff sost.* *dim.* *p* *pp*

D.B. *ff sost.* *dim.* *p* *pp*

Solo Pno. *ff dolce* *dim.* *p*

Pno. I *pp* rit.

Pno. II

Vn. 2 *pp* rit.

Va.

Vc.

D.B.

Solo Pno. *pp*

24 Tempo 1

Ob. Solo *ppp* lontano

Timp. *ppp*

Pno. I Solo *ppp* una corda 8b.

Pno. II *ppp*

24 Tempo 1

1 Vn. div. a 3 *ppp*

2 Vn. div. a 3 *ppp*

Va. div. a 3 *ppp*

Vc. div. a 3 *ppp*

D.B. *ppp*

Solo Pno. una corda *ppp* 8va b

25

Ob.

Timp.

Pno. I

Pno. II

Vn. 1

Vn. 2

Va.

Vc.

D.B.

Solo Pno.

8b

sempre una corda *ppp*

sempre una corda *ppp*

unis. *ppp*

div. a 3 *ppp*

25

8b

Ob.

Timp.

Pno. I

Pno. II

Vn. 1

Vn. 2

Va.

Vc.

D.B.

Solo Pno.

26

Ob.

Cl.

Solo

pp

con sord.

1

2

Hn.

3

4

pp

pp

Perc.

B.D.

pppp

niente

26

8va

ppp

Pno. I

8b

Pno. II

8b

26

1

Vn.

2

ppp

ppp

Va.

div. a 2

a 3

ppp

Vc.

div. a 2

a 3

ppp

D.B.

pizz.

1 player arco

ppp

ppp

Tutti pizz.

ppp

8va

ppp

Solo Pno.

8b

27

Fl.

Cl.

Solo

pp

pp

1

2

Hn.

(con sord.)

pp

3

4

(con sord.)

pp

Perc.

B.D.

pppp

niente

8va

Pno. I

27

pp

tre corde

ppp

Pno. II

6

8b

6

8b

6

8b

6

8b

27

non div.

ppp

mutes off

1

Vn.

ppp

unis.

ppp

div.

2

Va.

a4

ppp

a2

ppp

mutes off

Vc.

a4

ppp

a2

ppp

1 player arco

D.B.

ppp

Tutti pizz.

ppp

1 player arco

pp

Tutti pizz.

ppp

8va

Solo Pno.

6

8b

6

8b

6

8b

6

8b

ppp

tre corde

Fl.

Ob.

Cl.

Pno. I

Pno. II

Vn. 2

Va.

Vc.

Solo Pno.

pp

ppp

tre corde

Solo senza sord.

mutes off

3

6

28

Ob. *f* *p* *pp* *ppp*

Timp. *ppp* niente

Pno. I

Pno. II

28

Va. *f* *p* *pp*

Solo Pno.

The image displays a page from a musical score, likely for a symphony, featuring various instruments and dynamic markings. The score is divided into two main sections, both marked "Allegro" and "29".

Top Section (Allegro 29):

- Flute 1:** Treble clef, 3/4 time signature.
- Piccolo:** Treble clef, 3/4 time signature.
- Oboes 1 & 2:** Treble clef, 3/4 time signature.
- Clarinets (Bb) 1 & 2:** Treble clef, 3/4 time signature.
- Bassoons 1 & 2:** Bass clef, 3/4 time signature.
- Horns 1, 2, 3, & 4:** Treble clef, 3/4 time signature.
- Trumpets (C) 1 & 2:** Treble clef, 3/4 time signature.
- Trombones 1, 2, & 3:** Bass clef, 3/4 time signature.
- Tuba:** Bass clef, 3/4 time signature.
- Timpani:** Bass clef, 3/4 time signature.
- Percussion:** Bass clef, 3/4 time signature.

Bottom Section (Allegro 29):

- Piano I:** Treble and Bass clefs, 3/4 time signature.
- Piano II:** Treble and Bass clefs, 3/4 time signature.
- Violins 1 & 2:** Treble clef, 3/4 time signature.
- Violas:** Treble clef, 3/4 time signature.
- Violoncellos:** Bass clef, 3/4 time signature.
- Double Basses:** Bass clef, 3/4 time signature.
- Solo Piano:** Treble and Bass clefs, 3/4 time signature.

Dynamic Markings and Performance Instructions:

- Flute 1:** *pp* (pianissimo), *a2* (second octave).
- Bassoons 1 & 2:** *pp* (pianissimo), *a2* (second octave).
- Trombones 1, 2, & 3:** *ff* (fortissimo), *3 Solo*, *p* (piano), *pp* (pianissimo).
- Tuba:** *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Timpani:** *C in D, A in Bb, E in G.*
- Violins 1 & 2:** *senza sord* (without mutes), *ff* (fortissimo), *p* (piano).
- Violas:** *(Solo)*, *Tutti*, *senza sord* (without mutes), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Violoncellos:** *unis* (unison), *senza sord* (without mutes), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Double Basses:** *Tutti arco* (Tutti arco), *senza sord* (without mutes), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Fl. *p cresc.* *f* *p* *ff* take Fl.

Picc. *p cresc.* *f* *p* *ff*

Ob. *a2 p cresc.* *p* *f* *p cresc.* *p* *ff*

Cl. *a2 p cresc.* *p* *f* *p cresc.* *p* *ff*

Bn. *a2 p cresc.* *p* *f* *p cresc.* *a2* *p cresc.* *ff*

1 *senza sord.*

2 *senza sord.* *pp cresc.* *ff*

3 *senza sord.* *pp cresc.* *ff*

4 *pp cresc.* *p cresc.* *ff*

Tpt. *p* *ff*

1 *pp* *ff*

2 *pp* *ff*

3 *pp* *ff*

Tbn. *pp* *ff*

Tuba *pp* *ff*

Timp. *tr* *pp cresc.* *ff*

Perc. *S.D.* *ppp* *ff* Cym. struck *ff*

Pno. I *30*

Pno. II *30*

1 *p cresc.* *p* *f* *p cresc.* *ff*

2 *p cresc.* *p* *f* *p cresc.* *ff*

Va. *p cresc.* *p* *f* *p cresc.* *pizz* *ff*

Vc. *p cresc.* *p* *f* *p cresc.* *pizz.* *ff*

D.B. *p cresc.* *p* *f* *p cresc.* *pizz.* *ff*

Solo Pno.

FUGA

SOLO
f marcato

Pno. I

Pno. II

Vn. 1 *pp*

Vn. 2 *pp*

SOLO
f marcato

Solo Pno.

31

Pno. I

simile

Pno. II

SOLO
f marcato

31

Vn. 1

Vn. 2

Va. *f* (pizz.)

Vc. *f* (pizz.)

D.B. *f* (pizz.)

SOLO
f marcato

simile

Solo Pno.

Solo

Fl. 1 *f* *cresc.*

Ob.

Cl. 1

Cl. 2

Bn.

Pno. I

Pno. II

Vn. 1 *pizz.* *f* *cresc.*

Vn. 2 *pizz.* *f* *cresc.*

Va. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Solo Pno.

This musical score page, numbered 48, features a solo flute part and piano accompaniment. The flute part begins with a 'Solo' marking and a forte (*f*) dynamic, followed by a crescendo (*cresc.*). The piano accompaniment includes parts for Pno. I, Pno. II, Vn. 1, Vn. 2, Va., Vc., and D.B., all of which show a crescendo towards the end of the page. The Vn. 1 and Vn. 2 parts also include a 'pizz.' (pizzicato) marking and a forte (*f*) dynamic. The Solo Pno. part is also present at the bottom of the page.

32

1 Fl.
2 Fl.
Ob.
1 Cl.
2 Cl.
Bn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
Timp.

f *a2* *ff* *ff* *p* *take Picc.*
f *ff* *ff* *ff* *mf* *mf*

32

Pno. I
Pno. II

32

1 Vn.
2 Vn.
Va.
Vc.
D.B.
Solo Pno.

arco *f* *ff* *ff* *non div.* *dim.*
f *ff* *ff* *ff* *dim.* *dim.*
f *ff* *ff* *ff* *dim.* *dim.*
f *ff* *ff* *ff* *dim.* *dim.*
f *ff* *ff* *ff* *dim.* *dim.*

33

Fl. 1

Ob.

1

Cl.

2

Hn. 3

4

Timp.

33

Pno. I

Pno. II

Solo

p

f

p

p cresc.

f

p

marcato

sim.

33

1

Vn.

2

Va.

Vc.

D.B.

Solo Pno.

34

Fl.

Picc.

Ob.

1

Cl.

2

Bn.

p

p

p

p

f

34

Hn. 3

4

p

mf

Pno. I

cresc.

f

p

f cantabile

Pno. II

cresc.

mf

Solo

34

1

Vn.

2

p

p

p

Va.

p

pizz.

ff

Vc.

p

pizz.

ff

D.B.

ff

ff

Solo Pno.

cresc.

f

p

f cantabile

Fl. *cresc.* *f*

Picc. *cresc.* *f*

Ob. *cresc.* *f* *a2*

Cl. *cresc.* *f* *a2*

Bn. *f*

Hn. 1 *p* *cresc.* *f*

2 *f*

3 *mf*

4 *poco f*

Tpt. 1 *poco f*

2 *p cresc.*

Pno. I *p*

Pno. II

Vn. 1 *p cresc.* *f*

2 *p cresc.* *f*

Va. *f* *arco*

Vc. *f* *arco*

D.B. *f* *arco*

Solo Pno.

Detailed description: This page of a musical score (page 52) features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.), all marked with a crescendo and forte dynamic. The brass section consists of Horns (Hn.) in four parts, Trumpets (Tpt.) in two parts, and a Trombone (D.B.). The string section includes Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The piano accompaniment is split between Piano I (Pno. I) and Piano II (Pno. II), with a Solo Piano part at the bottom. The score includes various musical notations such as dynamics (p, mf, f, cresc., poco f), articulation (arco), and fingerings (a2). The key signature has two flats, and the time signature is 4/4.

35 *tr*

Fl. *ff dim.* *p*

Picc. *ff dim.* *pp* take Fl.

Ob. *a2* *ff dim.* *pp* *f dim.* *pp*

1. *ff dim.* *mf*

2. *ff dim.* *mf dim.*

1. *ff* *ff dim.* *p*

2. *ff*

Hn. *ff* *mp* *mp dim.*

3. *ff*

4. *ff*

Tpt. *f dim.* *pp*

Timp. *mf* *p* *pp*

35

Pno. I

Pno. II

35 *gva* *tr*

1. *ff dim.* *p* *pp* *p*

2. *ff dim.* *p* *p*

Va. *ff dim.* *p*

Vc. *ff* *ff dim.* *dim.*

D.B. *ff* *ff*

Solo Pno.

Fl. *pp*

Cl. 1

Cl. 2 *pp dim*

Bn. 1

Bn. 2 *p* *pp*

Hn. 2

Hn. 4 *pp*

Timp. *ppp* Muta Bb in A

Pno. I *SOLO* *ff martellato* *ff* *p*

Pno. II *SOLO* *ff martellato* *ff*

8va bassa

Vn. 1 *pp* *pp* *sol* *p* *pp* *p*

Vn. 2 *pp* *p* *pp* *p*

Va. *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

D.B. *pizz.* *pp* *arco* *p*

Solo Pno. *SOLO* *ff martellato* *ff* *p*

36

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bn. *fp* *a2*

Hn. 1 *fp*

2

36

Pno. I *cresc.* *ff* *p sub.*

Pno. II *SOLO* *ff*

8va bassa

36

Vn. 1 *cresc.* *f* *p cresc.* *f* *p sub. cresc.*

Vn. 2 *cresc.* *f* *p cresc.* *f* *p sub.*

Va. *cresc.* *f* *pizz.* *cresc.* *f* *p sub.* *arco*

Vc. *cresc.* *f* *pizz.* *cresc.* *f* *p sub.* *arco*

D.B. *cresc.* *ff* *p sub.*

Solo Pno. *cresc.* *ff* *p sub.*

36a

1 Fl. *fp* *f*

2 Fl. *fp* *f*

Ob. *fp* *f* *a2*

Cl. *fp* *f* *a2*

Bn. *fp* *f*

Hr. 1 *fp* *f*

2 *fp* *f*

3 *f*

4 *f*

Tpt. *mf*

36a

Pno. I *p sub.* *f*

SOLO

Pno. II *pp*

36a

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *f* *p*

D.B. *f*

Solo Pno. *p sub.* *f*

37

1 Fl. *p* *ff* *f*

2 Flute take Picc.

Ob. *a2* *p* *ff* *f*

Cl. *a2* *p* *ff* *f*

Bn. *f* *f* *f* *f*

1 Hn. *p* *f* *f* *f*

2 *p* *f* *f* *f*

3 *p* *f* *f* *f*

4 *p* *f* *f* *f*

Tpt. *p* *f* *f* *f*

37

Pno. I *8va* *f* *f* *f*

Pno. II *f* *f* *f* *f*

37

1 Vn. *p* *f* *f* *f*

2 *p* *f* *f* *f*

Va. *p* *f* *f* *f*

Vc. *f* *f* *f* *f*

D.B. *f* *f* *f* *f*

Solo Pno. *f* *f* *f* *f*

38

Fl. *f* *p cresc.* *ff*

Picc. *ff*

Ob. *a2 f* *a2 ff*

Cl. *f* *a2 p cresc.* *a2 ff*

Bn. *f* *a2 p cresc.*

38

Pno. I

Pno. II *8va*

38

Vn. 1 *p* *f* *p* *p cresc.* *ff*

Vn. 2 *p* *f* *p* *p cresc.* *ff*

Va. *p* *f* *p* *p cresc.*

Vc. *p* *f* *p* *p cresc.*

D.B. *p* *f* *p* *p cresc.*

Solo Pno.

Fl. *8va*

Picc. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff* *a2*

Bn. *fff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tpt. *ff*

Tbn. 1 *a2* *Soli* *ff*

Tbn. 2 *ff*

Tuba 3 *ff* *Soli* *ff*

Timp. *ff*

Perc. *Tam tam* *ff*

Org. (ad lib.) *mf*

Pno. I *8va* *ff* *(b)* *8b J*

Pno. II *8va* *ff* *(b)* *8b J*

Vn. 1 *ff* *Sul D & G* *ff*

Vn. 2 *ff* *Sul D & G* *ff*

Va. *ff*

Vc. *ff*

D.B. *ff* *(8ves ad lib)* *ff*

Solo Pno. *8va* *ff* *(b)*

39

39

39

Fl.

Picc.

Ob.

Cl. a2

Bn.

ff

1 a2
2 fff
3 a2
4 fff

Hn.

2 fff

Tpt.

1 ff

Tbn. 1 2

2 f

Tbn. 3

Tuba f

Tuba f

Timp. (tr) ff f

Org.

Pno. I

Pno. II

1 sul G & D
2 sul G & D

Vn. fff

Va. fff

Vc. fff

D.B.

Solo Pno.

40

Fl. *fff marc.* *ff* *fff*

Picc. *fff marc.* *ff* *fff*

Ob. *a2* *fff marc.* *ff* *fff*

Cl. *fff marc.* *a2* *fff*

Bn. *fff* *a2* *ff* *fff*

Hr. 1 *ff marc.* *a2* *fff* *fff*

2 *ff marc.* *a2* *fff* *fff*

3 *ff marc.* *a2* *fff* *fff*

4 *ff marc.* *a2* *fff* *fff*

Tpt. *ff marc.* *ff* *fff* *fff*

Tbn. 1 *ff marc.* *ff* *fff* *fff*

2 *ff marc.* *ff* *fff* *fff*

3 *ff marc.* *ff* *fff* *fff*

Tuba *fff* *ff marc.* *ff* *fff*

Tuba Solo *fff*

Timp. *ff* *f* *ff*

Org. *Tacet al fine*

40

Pno. I

Pno. II

40

Vn. 1 *ff marc.* *fff*

2 *ff marc.* *fff*

Va. *ff marc.* *fff*

Vc. *fff* *fff*

D.B. *ff marc.* *fff*

Solo Pno.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Pno. I (Piano I), Pno. II (Piano II), Vn. (Violin), Va. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Solo Pno. (Solo Piano). The score includes dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *cresc.* (crescendo). A rehearsal mark **41** is present in the upper right section of the score. The notation includes various musical symbols, including notes, rests, and articulation marks.

42 CADENZA

Fl.

Picc.

Ob. *a2*

Cl. *a2*

Bn.

1 *a2*

2 *a2*

Hn.

3 *a2*

4 *a2*

Tpt. *a2*

1 *a2*

2 *a2*

Tbn.

3 *a2*

Tuba

Timp. *Muta A in C, G in F*

Perc. *Cym. ff*

42 CADENZA

Pno. I *ff*

Pno. II *ff*

8b

42 CADENZA

1

Vn.

2

Va.

Vc.

D.B.

Solo Pno. *ff*

8va

Pno. I

Pno. II

Solo Pno.

This musical system contains three staves. The top staff is for Pno. I, the middle for Pno. II, and the bottom for Solo Pno. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Pno. I and Pno. II staves feature a series of chords, many of which are marked with a '4' indicating a fourth. The Solo Pno. staff features a series of chords, many of which are marked with a '2' indicating a second. The system is divided into two measures by a dashed line labeled '8va'.

8va

Pno. I

Pno. II

Solo Pno.

This musical system contains three staves. The top staff is for Pno. I, the middle for Pno. II, and the bottom for Solo Pno. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Pno. I and Pno. II staves feature a series of chords, many of which are marked with a '3' indicating a third. The Solo Pno. staff features a series of chords, many of which are marked with a '3' indicating a third. The system is divided into two measures by a dashed line labeled '8va'.

Pno. I

8b

pp *cresc.* *f*

Pno. II

pp *cresc.* *f*

Solo Pno.

8b

pp *cresc.* *f*

Pno. I

f *p*

Pno. II

p *cresc.* *f*

Solo Pno.

p *cresc.* *f* *f* *p*

Pno. I

cresc. *f* *p* *cresc.* *f*

8va -- 7

Pno. II

p cresc. *p* 8va -- 7 *cresc.* *f*

con 8

8b

Solo Pno.

cresc. *f* *p* *cresc.* *f*

SOLO

Pno. I

Pno. II

Solo Pno.

p

dim.

p cantabile

Pno. I

Pno. II

Solo Pno.

mf

cresc.

Pno. I

Pno. II

Solo Pno.

p

cresc.

pp

cresc.

8va

Pno. I
 Pno. II
 Solo Pno.

f *ff* *8va* *8b*

Segue

Finale alla Tedesca

Tpt.
 Tbn.
 Per.
 Pno. I
 Pno. II
 Solo Pno.

colla parte
pp *f*
pp *f*
Tri. f
S.D. tr
gliss. *(a)* *8va*
ff *ff pesante*
ff *ff pesante*
gliss. *(a)* *ff pesante*
 L.H. R.H.

8

Pno. I

ff *p* *loco*

Pno. II

ff *p*

8b

Solo Pno.

ff *p*

Pno. I

cresc. *ff*

Pno. II

ff

Solo Pno.

cresc. *ff*

43 poco rit. a tempo

Fl. *ff cantab.*

Picc. *ff cantab.*

Ob. *a2 ff cantab. gva*

Cl. *ff cantab.*

Bn. *ff cantab.*

Hn. 1 *f cantab.* *mf* *f*

Hn. 2 *f cantab.* *mf* *f*

Hn. 3 *f cantab.* *mf* *f*

Hn. 4 *f cantab.* *mf* *f*

Tpt. *mf* *p* *f*

Tbn. 1 *mf* *poco f* *mf* *f* *poco f*

Tbn. 2 *mf* *poco f* *mf* *f* *poco f*

Tuba 3 *mf* *poco f* *mf* *f* *poco f*

Timp. *f* *mf* *mf* *Tri.* *p*

Perc. *SD* *pp* *f* *p* *f* *p*

Pno. I

Pno. II

43 poco rit. a tempo

Vn. 1 *ff cantab.*

Vn. 2 *ff cantab.*

Va. *ff cantab.*

Vc. *ff cantab.*

D.B. *f* *f*

Solo Pno.

44

Fl. *mf* Picc. take Flute *dim.* *pp*

Picc.

Ob. *pp* *a2* *mf* 1. Solo *p dim.*

Cl. *mf* *a2* *dim.*

Bn. *p* *dim.*

Hn. 1 *mp* 2 *p* 3 *p* 4 *pp*

Tpt. *mp*

Tbn. 1 *p* 2 *p* 3

Tuba

Timp.

Perc. SD *mf* Tri. Cym.

Pno. I

Pno. II SOLO *p*

44

Vn. 1 *mf* *dim.* *pp* 2 *mf* *dim.* *pp*

Va. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

D.B. *pizz.* *mf* *dim. arco* *p* *pp*

Solo Pno. SOLO *p*

Fl. 1 2 *a2*
p cantab.

Ob.

Cl.

Bn. 1 2
p

Hn. 1 2 3 4
p

Tpt. 1 2
p

Pno. I
SOLO
p

Pno. II

Vn. 1 2
p cantab.

Va. *pizz.* *p* *p cantab.* *arco*

Vc. *pizz.* *p* *arco*

D.B. *p*

Solo Pno.

Fl. *f* *a2* *pp sub.* 1. Solo *pp sub.* *a2*

Ob. *f* *2.* *pp sub.* *a2*

Cl. *f* *pp sub.* *a2*

1. Bn. *f* *ff* *p*

2. Bn. *f* *ppp sub.* *p*

Hn. 1 *f* *pp*

2 *f*

3 *f*

4 *f*

Tpt. *p*

1. Tbn. *poco f*

2 *f*

3 *p*

Tuba *f* *p*

Timp. *f* *Muta Fin A*

Perc. *S.D.* *p* *f* *Cym.*

Pno. I *ff*

Pno. II *SOLO* *ff* *8b.*

1. Vn. *f* *pp sub.*

2. Vn. *f* *pp sub.*

Va. *f* *pp sub.*

Vc. *f* *pp sub.*

D.B. *f* *pp sub.*

Solo Pno. *ff*

46

Fl. 1
Fl. 2
Ob. 1
Cl.
Bn. 1
Bn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

pp

46

Pno. I

dim. *p*

8b-----

Pno. II

SOLO

p

46

Vn. 1
Vn. 2
Va.
Vc.
D.B.

Solo Pno.

dim.

47

Fl. 1 *p*

Fl. 2 *p*

Ob. 1. *p*

Cl. *p*

Bn. 1. *p*

Hn. 1. Solo *mp*

Pno. I *p*

Pno. II *p*

Vn. 1 *p cantab.*

Vn. 2 *p cantab.*

Va. *p cantab.*

Vc. *p cantab.*

D.B. *pizz.* *p*

Solo Pno. *p*

48

Fl. 1 2 Fl. 2 take Picc.

Ob. 2.

Cl. a2

Bn. *p*

Hn. 1 2 *pp* 2. Solo

3 4 *p*

Tpt. *ppp*

1 2 *pp* *leggiere*

3 *pp* *leggiere*

Tuba *pp* *leggiere*

Timp. *pp*

Perc. Cym. *ppp* B.D. *ppp*

48

Pno. I *cresc.* *pp*

Pno. II *cresc.* *pp sub.* *cantab.*

48

Vn. 1 2 *pp*

Va. *pp*

Vc. *pp*

D.B. *arco* *pp* *p*

Solo Pno. *cresc.* *pp sub.*

The image displays a page from a musical score, likely for a symphony or concert piece. It features multiple staves for various instruments and a solo piano part. The instruments listed include Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Horns 1-4 (Hn. 1, 2, 3, 4), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-3 (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc.) with Cym. (cymbal) and B.D. (bass drum), Piano I & II (Pno. I, Pno. II), Violins 1 & 2 (Vn. 1, Vn. 2), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Solo Piano (Solo Pno.).

The score is written in G major (one sharp) and common time. It contains numerous dynamic markings, including *p* (piano), *pp* (pianissimo), and *cantabile*. There are also performance instructions like "muta A in B" and "pizz." (pizzicato). A section marked with a box containing the number "49" indicates a specific measure or section.

This page of a musical score contains the following staves and parts:

- Fl. 1**: Flute 1 part, starting with a melodic line in the first measure.
- Picc.**: Piccolo part, mostly resting.
- Ob.**: Oboe part, featuring a melodic line with dynamics *p*, *f*, and *p*.
- Cl.**: Clarinet 1 part, playing a melodic line with a first ending bracket.
- Bn.**: Bassoon part, playing a melodic line with a second ending bracket and dynamics *p*, *f*, and *p*.
- Hn. 1**: Horn 1 part, playing a melodic line with a first ending bracket.
- Pno. 1**: Piano 1 part, playing a complex rhythmic pattern with dynamics *f* and *p*.
- Pno. 2**: Piano 2 part, playing a complex rhythmic pattern with dynamics *f* and *p*.
- Vn. 1**: Violin 1 part, playing a melodic line with dynamics *p*, *f*, and *p*.
- Vn. 2**: Violin 2 part, playing a melodic line with dynamics *p*, *f*, and *p*.
- Va.**: Viola part, playing a melodic line with dynamics *p*, *f*, and *p*.
- Vc.**: Violoncello part, playing a melodic line with dynamics *p*, *f*, and *p*.
- D.B.**: Double Bass part, playing a melodic line with dynamics *p*, *f*, and *p*.
- Solo Pno.**: Solo Piano part, playing a complex rhythmic pattern with dynamics *f* and *p*.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are Fl. 1, Picc., Ob., Cl. 1 and 2, Hn. 1, Pno. I and II, Vn. 1 and 2, Va., Vc., D.B., and Solo Pno. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The Solo Piano part is particularly prominent, featuring complex rhythmic patterns and dynamic markings. The overall layout is professional and typical of a printed musical score.

50 * CADENZA (ad lib.)

8va

Pno. I

p

CADENZA (ad lib.)

Pno. II

p

R.H. L.H. R.H. L.H. R.H. L.H.

8va

Pno. I

loco

Pno. II

R.H. L.H. R.H. L.H.

poco rit.

Pno. I

f

Pno. II

ff

8va

Pno. I

Pno. II

8b

* This 27-bar cadenza does not occur in the original version for one piano.

50a

Fl. 1

Picc.

Ob.

Cl.

Bn.

Hn.

3

4

Tpt.

Perc.

Tri.

50a

Pno. I

Pno. II

8b

50a

Vn.

2

Va.

Vc.

D.B.

(pizz.)

gva

chromatic scale

Solo Pno.

51 poco stringendo

Fl. 1 *ff*
 Picc. *ff*
 Ob. *ff*
 Cl. *ff*
 Bn. *ff marc.*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 Tpt. *ff*
 Tbn. *ff marc.*
 Tuba *ff marc.*
 Timp. *Tri. ff*
 Perc. *Cym. ff*
 Pno. I *ff*
 Pno. II *ff*
51 poco stringendo
 Vn. 1 *ff*
 Vn. 2 *ff*
 Va. *ff*
 Vc. *ff marc.*
 D.B. *arco ff marc.*
 Solo Pno. *ff*

CADENZA

Ob. *fff* *a2*

Cl. *fff* *a2*

Bn. *fff* *a2*

1. Hn. *fff*

2. Hn. *fff*

3. Tpt. *fff* *a2*

4. Tpt. *fff* *a2*

1. Tbn. *fff* *a2*

2. Tbn. *fff* *a2*

3. Tuba *fff*

Timp. *fff*

Perc. *fff* Tam-tam: do not damp the sound

CADENZA

Pno. I *ff*

Pno. II *ff*

8b. -----

8va. -----

1. Vn. *fff*

2. Vn. *fff*

Va. *fff*

Vc. *fff*

D.B. *fff*

CADENZA

Solo Pno. *ff*

8b. -----

8va. -----

Pno. I

8b.....

Pno. II

dim. pp

Solo Pno.

8b.....

dim. pp

This section of the musical score features three staves. Pno. I plays a series of chords in the right hand and single notes in the left hand, marked with a dashed line and '8b'. Pno. II and Solo Pno. play complex, multi-voiced passages in both hands, with dynamic markings of 'dim.' and 'pp'. The Solo Pno. staff also includes a dashed line and '8b'.

Lento

8va.....

Pno. I

ppp sempre ppp

una corda

Pno. II

ppp

una corda

Lento

Solo Pno.

ppp

una corda

This section is marked 'Lento'. Pno. I plays a melodic line in the right hand and chords in the left hand, with a dashed line and '8va' above. Pno. II and Solo Pno. play chords in the right hand and single notes in the left hand, marked with 'ppp' and 'una corda'. The Solo Pno. staff also includes a dashed line and '8va'.

Largo sostenuto

[illegible]

The musical score is written for three piano parts: PIANO I, PIANO II, and SOLO PIANO. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *poco f* (poco forte). There are also articulation marks like accents and slurs. The SOLO PIANO part features a prominent triplet figure in the right hand, which is also echoed in the PIANO I and PIANO II parts. The overall texture is dense and rhythmic, with a focus on the triplet motif.

The image displays a page from a musical score for 'The Swan' by Maurice Strakosky. The score is arranged for three piano parts: Pno. I, Pno. II, and Solo Pno. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a grand staff format with treble and bass clefs. Pno. I and Pno. II parts feature complex chordal textures and arpeggiated figures, often marked with 'sost.' (sostenuto) and 'ff dolce' (fortissimo dolce). The Solo Pno. part includes more melodic lines with triplets and arpeggios, also marked with 'ff sost.' and 'ff dolce'. The score includes dynamic markings such as 'dim.' (diminuendo) and 'ff' (fortissimo). The page number '10' is visible in the bottom right corner.

8va

Pno. I

Pno. II

Solo Pno.

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

52 Andante sostenuto ($\text{♩} = 100$) ($\text{♩} = 33$)

8

Pno. I

Pno. II

Timp.

pp *p* *ppp*

pp *p* *ppp*

pp *p* *ppp*

52 Andante sostenuto ($\text{♩} = 100$) ($\text{♩} = 33$)

1

Vn.

2

Va.

Vc.

D.B.

Solo Pno.

pizz. *p* *arco* *pp* *p* *ppp*

pizz. *p* *arco* *pp* *p* *ppp*

pizz. *p* *div. arco* *pp* *p* *ppp*

pizz. *p* *div. arco* *pp* *p* *ppp*

pizz. *p* *arco* *pp* *p* *ppp*

p *pp* *p* *ppp*

pp *p* *ppp*