I’m theoretically trying to complete one-of sets of everything in English-language Magic, including foils, which I built my checklists and physical storage system to accommodate, even though certain pieces are an interminably long way off.

I have a few smaller collection goals on the side – one of each Sliver, Changeling and Ally, and as many other Slivers as I can get ahold of – smaller things like that, not to mention the decks and the reserve stockpiles of playables. (For those side-collections, I also shoot for one-ofs as components of the complete sets that they come from.)

I work on a few foreign-language sets: Italian Legends, Japanese M10 and Japanese Worldwake, with a few assorted cards outside those groupings.

[quote=MTGS,Dragonlover]

Going through your lists [the checklists as filled in for my personal use] has made me really intrigued. Have you dropped out of the game several times? The fact you have a full set of Fallen Empires but sod all from Urza's Block comparatively was a bit weird.

[/quote]

No, I’ve played pretty much straight through since I started. How I’ve filled in earlier sets has been somewhat scattershot, that’s all.

I started in summer 2003. (I learned from my Boy Scout buddies at summer camp; enthusiasm for the game remains high in my group in part because I’ve helped pass it along. :P) I started getting serious in fall 2006. The first set release I paid attention to was the next one, Planar Chaos (February 2007). However, my set collecting really kicked into gear with Lorwyn (October 2007); I’ve been steadily working on sets since then.

Alliances I picked up for about $40 on eBay – one of my first completed older sets, and the only one I’ve bought whole-cloth. (My box sets have generally been acquired whole-cloth as well.) The recent sets I got from massive pack-cracking, having a side venture in buying and selling more stuff from that set. The other stuff I’ve completed or worked towards by assembling singles, maybe with a pack here and there.