

Vois Sur Ton Chemin

Les Choristes

Words & Music by Bruno Coulais

Soprano
Standard tuning

Alto
Standard tuning

Piano (Right Hand)
Standard tuning

Piano (Left Hand)
Standard tuning

♩ = 75

S-Gt

Dahc
Dahc

1

S-Gt

Dahc
Dahc

S-Gt7

Dahc
Dahc

f

A-Bass5

Dahc
Dahc

f

T
A
B

T
A
B

T
A
B

T
A
B

0 0 3 1 0 3 0 0 3 0 3 2
1 1 5 1 1 5 1 0 5 0 1 0

0 3 0 3

S-Gt

T

A

B

2

2

2

3

0

0

0

0

2

3

3

0

2

3

3

3

0

2

0

3

2

S-Gt

T

A

B

S-Gt7

T

A

B

0

0

3

1

0

3

0

0

3

3

0

2

0

0

3

3

0

2

A-Bass5

T

A

B

0

3

0

2

7

S-Gt

TAB

2 3 2 0 2 4 0

S-Gt

f

TAB

0 0 0 0 0 0 0 0 2 3 2 0 2 0 3 2

S-Gt7

TAB

0 0 3 0 3 2 0 0 0 3 1 1 3 2 0 3 0 3 2 2 2 0 3 0 0 0 3 3 3

A-Bass5

TAB

3 0 0 0 2 0 3 2

3

S-Gt

10

T	0	0	0	3	2	3	0	3	2
A									
B									

S-Gt

T	3	1	0	3	2
A					
B					

S-Gt7

T	0	3	2	0	3	3	3	2	0	3	2
A	0	5	3	1	5	5	5	3	0	3	0
B									3	3	

A-Bass5

T	0	0	3	2
A				
B				

S-Gt

12

T

A

B

0 0 0 3 2 2 0 2 0 4 0

S-Gt

T

A

B

3 2 0 3 2 0 0 0 0 3 0 0 0

S-Gt7

T

A

B

0 3 2 0 3 3 3 2 0 2 0 4 0 3 3 2 3 0 3 2 0

A-Bass5

T

A

B

0 0 3 2 0

15

T

A

B

2-2-2-3-0

0-0-0-2-3-3-0-2

T

A

B

0-0-0-2-0-0-2

0

T

A

B

2 3 1 0 0 1 1 0 0 1 1 0 3 6

0-0-3-1-0-3-0-0-3-3-0-2-0-1-0

T

A

B

2-0-3-2

0

3-0-0

S-Gt

18

T

A

B

3 3 3 0 2 0 3 2 2 3 2 0 2 4 0

S-Gt

T

A

B

0 0 0 0 0 0 0 0

S-Gt7

T

A

B

0 0 3 3 0 2 0 0 0 3 2 0 0 2 3 0 3 1 1 5

A-Bass5

T

A

B

0 2 3 0 0 3

21

S-Gt

TAB

S-Gt

TAB

S-Gt7

TAB

A-Bass5

TAB

24

T

A

B

0

0

0

3

2

2

0

2

0

4

0

T

A

B

3

2

0

3

2

0

0

0

0

0

3

0

0

0

T

A

B

0

3

2

0

3

3

3

2

0

2

0

0

4

0

3

2

3

0

3

2

0

T

A

B

0

0

3

2

0

27

S-Gtr

TAB

S-Gtr

TAB

S-Gtr7

TAB

A-Bass5

TAB

30

3 3 3

3 3 3

3 3 3 1 0

3 3 3 4 4 4

0 0 0

0 0 0 2 2

3 3 3 3 3 3

0 2 0 2 0 2 0 2

0 2 0 2 3 2 4 4

1 3 1 3 1 1 1 1

3

0

1 3

S-Git

T

A

B

3 3 5 2 2 2 3 3 3 3 3 3 3 3 1 0

S-Git

T

A

B

1 2 2 2 0 2 0 0 0 0 0 0 2 2

S-Git7

T

A

B

0 2 0 2 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 4 4

A-Bass5

T

A

B

0 0 3 3 0

S-Gt

36

TAB

2-2-2-3-0

S-Gt

TAB

S-Gt7

TAB

0-0-3-1-0-3

0-0-3-0-3-2

0-0-3-1-0-3

A-Bass5

TAB

0

3

3

0

0

0

S-Gt

39

T

A

B

0 0 0 2 3 3 0 2

3 3 3 0 2 0 3 2

2 3 2 0 2 4

S-Gt

T

A

B

S-Gt7

T

A

B

0 0 3 3 0 2 0 1 0 5 0 1 0

0 0 3 3 0 2 0 1 0 5 3 3 0

0 0 3 2 3 2 0 1 0 5 3

A-Bass5

T

A

B

3 0 0 0 2 3 0

42

S-Gt

TAB 0

S-Gt

TAB 0 0 0 0 0 0 0 0 2 3 2 0 2 0 3 2

S-Gt7

TAB 0 0 3 1 0 3 2 0 3 0 3 2 2 2

A-Bass5

TAB 0 3 0 2 0 3 2

44

S-Gt

TAB

S-Gt

TAB

S-Gt7

TAB

A-Bass5

TAB

Measure 44:

- S-Gt:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). TAB: 0 0 0 0 3 2.
- S-Gt7:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). TAB: 3 1.
- S-Gt7:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). TAB: 3 2 3 0 3 0.
- A-Bass5:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). TAB: 3 3.

Measure 45:

- S-Gt:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). TAB: 3 0 3 2.
- S-Gt7:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). TAB: 0 3 2.
- S-Gt7:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). TAB: 0 3 0 2 0 3 0.
- A-Bass5:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). TAB: 1 0.

46

S-Gt

TAB 0 0 0 3-2 2 0 2-0 4 0

S-Gt

TAB 3 2 0 3 2 3

S-Gt7

TAB 2 3 2 3 0 3 0 0 3 0 2 3 2 0 0

A-Bass5

TAB 3 3 1 0 0

Dahc
Dahc

Dahc
Dahc

Dahc
Dahc

Dahc
Dahc