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THE LIVING CORPSE™ Haunted

AND OTHER GHOSTLY STORIES BY
KEN HAESER · BUZ HASSON
KEITH THOMAS · BLAIR SMITH
AND MANY MORE!

Ken Haeser Buz Hasson 2013 Blair Smith

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written by
KEN HAESER
art and story by
KEN HAESER & BUZ HASSON
colored by
BLAIR SMITH

"EDGAR ALLAN: THE KING AND I"

written by
KEITH THOMAS
art and colors by
BLAIR SMITH

"TEARS OF A CLOWN"

written by
KEN HAESER
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colored by
BLAIR SMITH
creative consultation by
ROB DIMENSION
lettered by
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BUZ HASSON, KEN HAESER, & BLAIR SMITH

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creative consultation by
JUSTIN RITTER
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JOSEPH RYBANDT

THE LIVING CORPSE created by **KEN HAESER & BUZ HASSON**
EDGAR ALLAN created by **KEITH THOMAS & BLAIR SMITH**
MUMBLES THE CLOWN created by **ROB DIMENSIONS**

For more on THE LIVING CORPSE, visit WWW.DYNAMITE.COM and WWW.CORPSECOMIC.COM

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THE LIVING Corpse IN Haunted
PENNHURST STATE SCHOOL.
"ONE OF THE MOST HAUNTED PLACES IN THE WORLD."
"IT WAS CLOSED IN 1986 AFTER ALMOST 80 YEARS OF CARING FOR THE MENTALLY AND PHYSICALLY DISABLED."
"IF YOU COULD CALL WHAT THEY DID HERE 'CARING'."
"NEGLECT AND ABUSE OF PATIENTS WAS THE NORM."
"THEY WOULD ROUTINELY PULL OUT THE TEETH OF THE INMATES SO THEY COULDN'T BITE THE DOCTORS."
"BUT NONE COULD COMPARE TO THE EVIL OF DOCTOR HARDQUANNONE."
"THE ABUSE AND EXPERIMENTATION HE INFLICTED ON THE PATIENTS IS BEYOND COMPARE."
"HE WOULD EVEN WEAR A PLAGUE MASK TO TRY TO SCARE HIS PATIENTS SANE UNTIL HE DIED IN A FIRE HERE 50 YEARS AGO."
I'VE TAKEN THE TOUR TOO, MORRIS.
AHH, BUT WHAT THEY FAIL TO MENTION ON THE TOUR IS THE SIGHTINGS OF DOCTOR HARDQUANNONE RETURNING EVERY YEAR IN SEARCH OF HIS ONE TRUE LOVE.
AND IT'S BEEN FIFTY YEARS TONIGHT.
STRONG READINGS UP ON THE LEFT.
E.M.F.'S ARE OFF SCALE... THIS THING IS GOING CRAZY!
PING! PING! PING!
DEAD
I'VE NEVER SEEN READINGS LIKE THIS BEFORE...
WHAT COULD BE...
OH... MY... GOD!
J... JUSTIN...
PING! PING! PING!

...PLEASE TELL ME YOU BROUGHT YOUR CAMERA.
SPLORT!
BOO!
WHEN I WAS ALIVE MY NAME WAS JOHN ROMERO--

--NOW I AM KNOWN ONLY AS *THE LIVING CORPSE*.

I AM WHAT THE POPULAR MEDIA WOULD CALL A *ZOMBIE*--

--BUT TRY NOT TO HOLD THAT AGAINST ME.

YOU BOYS SHOULD BE *RUNNING*, NOW.

...YOU GUYS.
--THE LIVING AND THE--
SKREEEE!!!.
--NOT DEAD ENOUGH.
BACK OFF, CASPER!
THE AMOUNT OF ENERGY IT IS TAKING YOU TO MANIFEST IS WAY MORE THAN EVEN THIS PLACE COULD PROVIDE.
SO SOMEONE HAS TO HAVE SUMMONED YOU.
SPLORT!
FIRST ONE WHO POINTS ME IN HIS DIRECTION DOESN'T GET THEIR ECTOPLASM SPLATTED ON THE WALL.
AND A VERY POWERFUL SOMEONE AT THAT.
SO HERE'S THE BEST DEAL YOU'LL GET ALL YOUR AFTERLIFE...
SHLUK!

HRRM. NO TAKERS? FINE...
I'LL FIND HIM MYSELF.
NORMALLY A HAUNTING WOULDN'T ATTRACT MY ATTENTION.
GHOSTS ARE RELATIVELY HARMLESS MOST OF THE TIME--
SKRIIP!
--BUT THE POWER IT IS TAKING TO MANIFEST SOMETHING LIKE THIS IS WAY BEYOND NORMAL.
ADD IN THE FACT OF THE MISSING OLD LADY--
--AN OLD LADY WHO WORKED IN THIS INSTITUTION MORE THAN FIFTY YEARS AGO--
--MAKES ME SUSPECT A CERTAIN INSANE DOCTOR--
A NEW PATIENT!
COME IN, MY BOY! COME IN...
--HAS RENEWED HIS NIGHTLY ROUNDS.

...THE DOCTOR WILL SEE YOU NOW!
DAMN--
--I HATE ALWAYS BEING RIGHT.
NICE COAT.
SO ARE WE GOING TO DO THIS THE EASY WAY OR THE HARD WAY?

YOU DON'T HAVE AN APPOINTMENT...
BUT I CAN ALWAYS MAKE ROOM FOR A KINDRED SPIRIT!
NOT INTERESTED YA QUACK.
ONLY THING I WANT IS FOR YOU TO LET THESE POOR SAPS GO...
AND TELL ME WHERE YOU'VE GOT THE OLD BROAD STASHED.
NOT GONNA ASK YOU TWICE.
MY POOR BOY...
YOU ARE UNDER THE ASSUMPTION THAT THESE "POOR SAPS" HAVE A FREEDOM TO WIN.
AS WHEN THEY YET LIVED AND I WAS THEIR DOCTOR...
I OWN THEM. BODY...
...AND SOUL.

I FEED FROM THEM AS THEY FEED FROM ME.
AS FOR THE LADY...
...AND YOU WOULD DO WELL TO REMEMBER THAT...
...IS MY GUEST.
I WANT TO GO HOME...
I WANT TO GO HOME...
I WANT TO GO HOME...
FINE...
WE CAN DO THIS THE FUN WAY.

GAHH!
FACE ME LIKE A MAN, YA PRICK!
SPLOOCH!
SCRUTCH!
YOU AND I BOTH KNOW THAT NEITHER OF US HAVE BEEN "MEN" IN A VERY LONG TIME.
YOU CANNOT STOP ME.
I HAVE WAITED A HALF CENTURY TO BE REUNITED WITH MY PRECIOUS FLOWER.
I WILL NOT BE STOPPED BY A COMMON DEAD MAN LIKE YOURSELF, MR. ROMERO.
I WANT TO GO HOME...
OH, YES. I KNOW EXACTLY WHO YOU ARE, JOHN.
MAY I CALL YOU JOHN?
GOOD.
THE SELF APPOINTED GATEKEEPER. THE MONSTER WHO PRETENDS TO BE A MAN.
WHAT DRIVES YOU, JOHN? WHY DO YOU SO FULLY REJECT WHAT YOU REALLY ARE?
WHAT ARE YOU RUNNING FROM?
RRAHH! SHUT UP!

HAVE I TOUCHED A NERVE, JOHN?
GOOD! WE ARE MAKING PROGRESS!
YOU CANNOT KILL THE PAIN INSIDE OF YOU BY KILLING YOUR OWN KIND.
ACCEPT THE MONSTER INSIDE LIKE I HAVE.
YOU WILL FIND PEACE ONLY WHEN YOU EMBRACE WHAT YOU REALLY ARE.
LET GO OF YOUR HUMANITY, JOHN---
BE TRUE TO YOUR INSTINCT!
GUH!
LET GO OF YOUR---
NO!
ARRH!
WHAT HAVE I DONE?
UGH. MAYBE... YOU ARE THE ONE WHO SHOULDN'T HAVE LET GO.

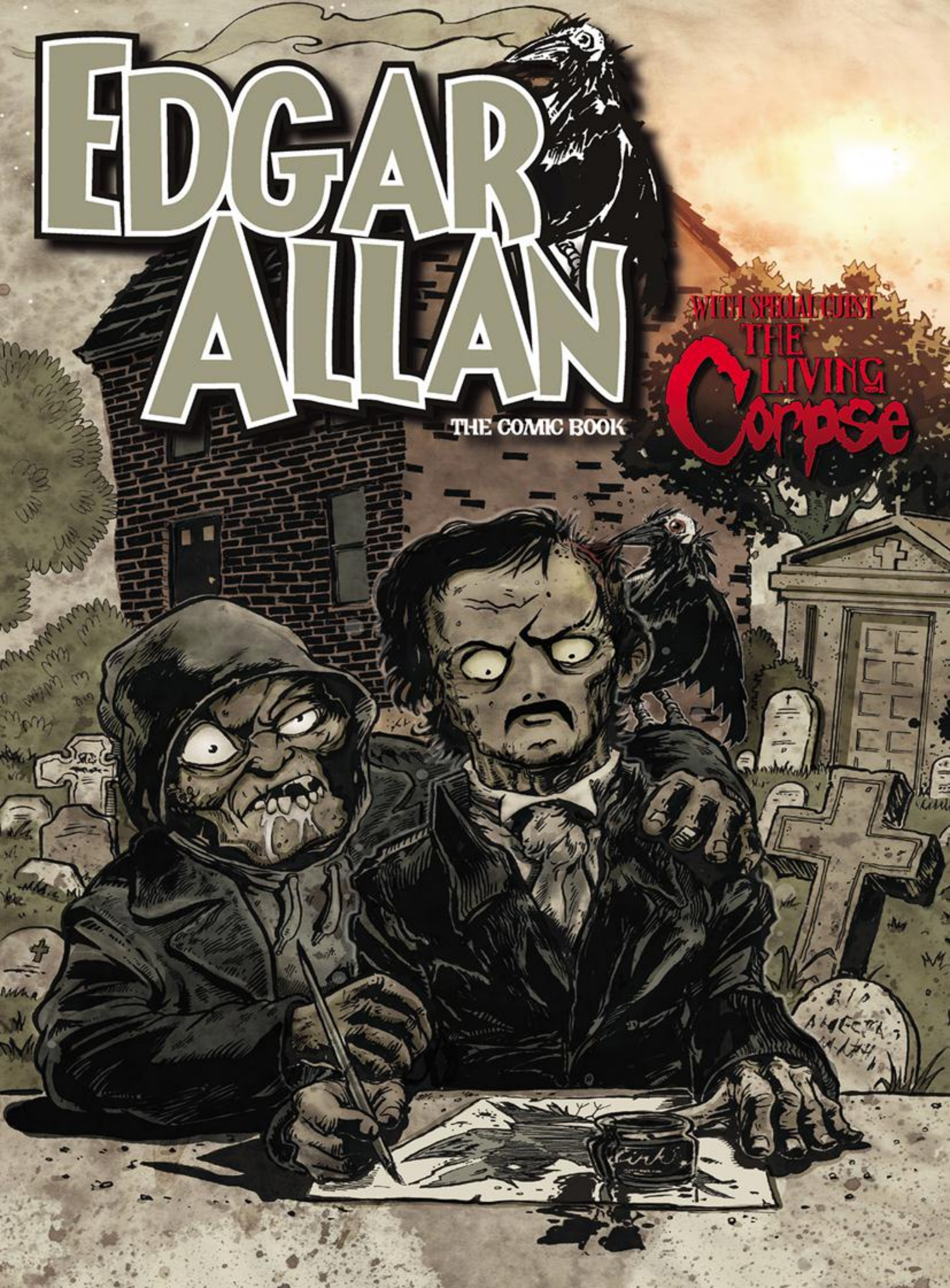
MY LOVELY MIRANDA--
--MY HEART OF HEARTS--
--WHAT HAVE I DONE?
LOOKS TO ME LIKE YOU KILLED THE ONLY THING YOUR SHRIVELED LITTLE HEART EVER CARED ABOUT.
YOU ASKED WHAT DRIVES ME--
--WHAT I AM RUNNING FROM.
AND IT'S SIMPLY THIS.
TO KEEP OTHERS FROM FEELING AND CAUSING THE PAIN THAT I HAVE.
AND EACH TIME I DO, FEELING A LITTLE BIT MORE--
--HUMAN.
BUT A SELF INVOLVED PSYCHOPATH LIKE YOURSELF COULD NEVER UNDERSTAND SOMETHING LIKE THAT, COULD YOU?
MORE THAN YOU REALIZE, JOHN--

I HAVE KNOWN ENOUGH LOVE AND PAIN FOR A LIFETIME.
SHE WAS MY HEART--
HOW CAN I LIVE--
--WHEN MY HEART BEATS NO MORE?
LETS FIND OUT.
HURK--
SHLUK!
HUH--
GUESS YOU CAN'T.
REST IN PEACE YA LOONY.
HMMF--
THAT IS A NICE COAT...

THE WRETCHED.
THE LIMBO WORLD BETWEEN THE LIVING AND THE DEAD.
A COUNTRY FOR LOST SOULS.
AND THE CONCURRING HERO RETURNS!
I SEE YOU'VE BROUGHT BACK SOME TROPHIES FROM TONIGHT'S EXCURSION.
NICE COAT.
THANKS.
EXCUSE ME, MR. CORPSE, SIR--
--DID YOU PERHAPS BRING WORTHLESS OLD ME A--
ENJOY, MURK.
THE FORMER OWNER--
--HE WON'T BE NEEDING IT ANYMORE.
THE END

pin-up by
SCOTT JACKSON

pin-up by
TIM VIGIL,
BUZ HASSON,
AND BLAIR SMITH
T.VIGIL
BLAIR
SMITH


EDGAR ALLAN
THE COMIC BOOK
WITH SPECIAL GUEST
THE LIVING Corpse

The King and I

written by **Keith Thomas**
art by **Blair Smith**
lettered by **Ken Haeser**

HERE YOU ARE MR. KING, NOW AS YOU KNOW I AM AN ASPIRING WRITER MYSELF AND...

THANKS, THIS IS GREAT. GOODBYE!

"It was a dark and stormy night..."

SIGH--

MEEOW.

SHH!

MEEOW.

SHHH!

PISS OFF CAT!

THE SHUMMERING

MRRROOOWW...

SIGH--

"Suddenly a shot rang out!"

It was clear what had happened, it was coming straight at us, a 500 pound..."

GIIEEE!!
MEEEEEEOW!!

ARRRR!

SIGH--

COME ON, STAY DOWN, PLAY DEAD, BE DEAD!

LA LA LA!
?
SOAP

AIIEEEE!!
SOAP

ARRRR!

KRASH!

I... I'VE GOT AN IDEA!

YOU KNOW EDGAR, YOU REALLY ARE A SICK BASTARD.
REDRUM!
"The End."

pin-up by
LAURA GUZZI

pin-up by
CJ DRADEN

Dynamite Entertainment presents
in association with You've Been Robbed Films
KLICK!
DON'T EVEN THINK ABOUT IT, ASSHOLE.
I MEAN IT.
GUH! DUF AGG YA GUCKIN ICK!
The Living Corpse and
Mumbles the Clown in:

"TEARS OF A CLOWN"

NOT GONNA HAPPEN BOZO--
Y'SEE, THIS IS MY GRAVEYARD. AND I LIKE MY GRAVEYARD QUIET.
LAST THING I NEED IS SOME DRUNK CLOWN OFFING HIMSELF AND BITCHING AND MOANING AND RIDING THOSE RIDICULOUS LITTLE BIKES AROUND HERE FOR ETERNITY.
THAT CRAP'LL GIVE ME NIGHTMARES

THE WAY I SEE IT YOU'VE GOT TWO OPTIONS--
YOU CAN CRAWL INTO A HOLE SOMEWHERE AND EAT A BULLET--
OR YOU CAN GROW A PAIR AND SEE THAT JUSTICE IS DONE TO THE PRICKS THAT DID THIS TO YOU.
EITHER WAY--

DO IT SOMEWHERE ELSE!!

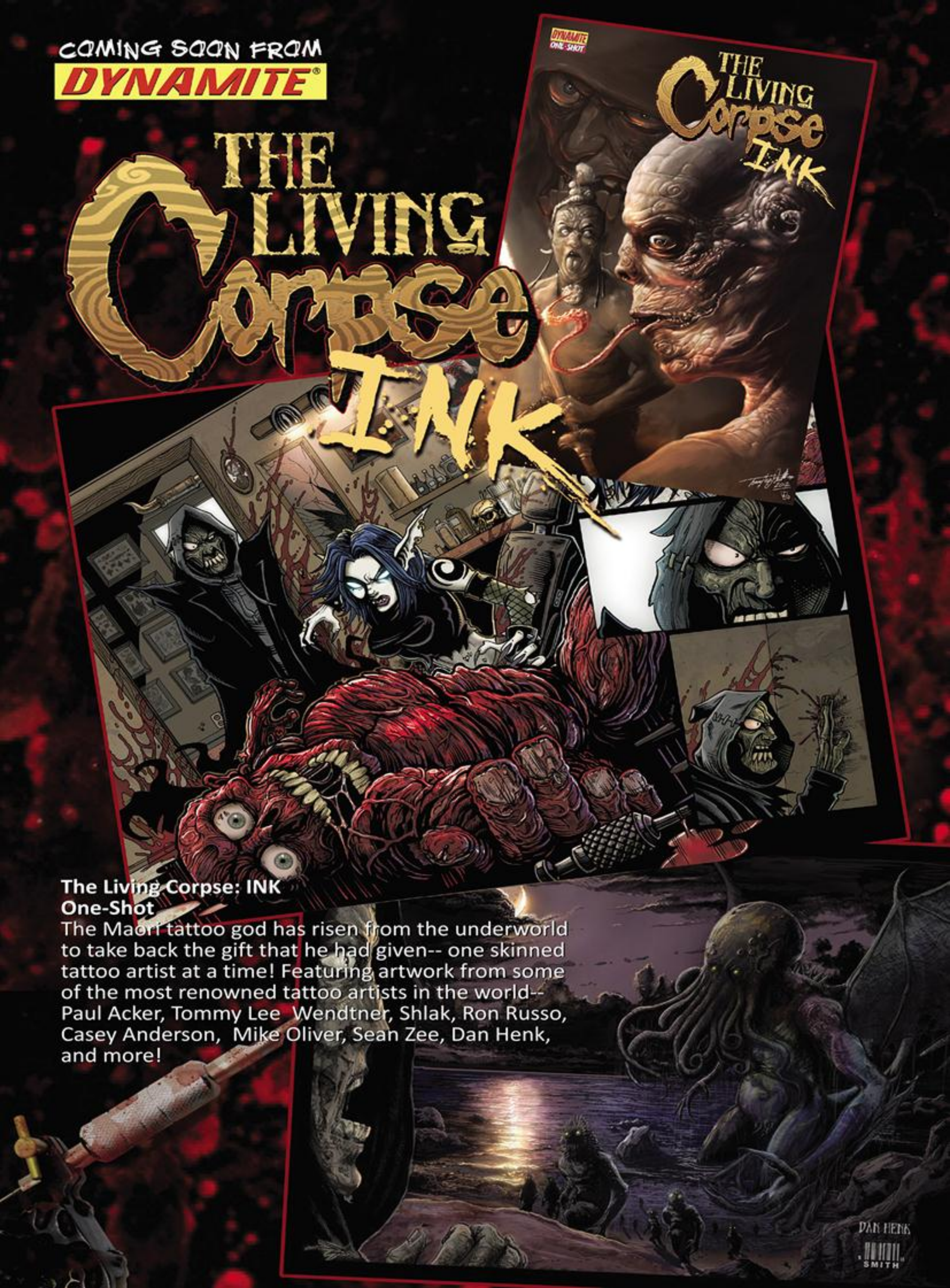
YOU'RE RIGHT, DEATH!
LISTEN, I'M NOT--
I REALLY APPRECIATE YOU GIVING ME THIS SECOND CHANCE!
AND I'LL TELL YOU THIS, DEATH--

I'M-- WHATEVER...
NEXT TIME I SEE YOU--
I WON'T BE COMING TO SEE YOU ALONE.

DUDE-- WHAT THE HELL? I THOUGHT YOU WERE STRETCHING OUT FOR A DIRT NAP.
WHAT GIVES?
CHANGE OF PLANS.
SO, I TAKE IT YOU'RE GONNA KILL SOME MOTHERF@#KERS, RIGHT?
ABSOLUTELY.
YOU SURE THIS IS WHAT YOU WANT, TRIXIE?
MIGHT HAVE BEEN EASIER ON EVERYONE IF WE HAD JUST LET HIM--
--DIE?
IT'S NOT HIS TIME.
LIKE YOU, HE HAS A LOT OF WORK TO DO--
A LOT OF VENGEFUL, DIRTY WORK--
"BUT AT LEAST HE'S LAUGHING AGAIN."
HA!
HA!
HA!
HA!
The End
Follow the continuing adventures of Mumbles the Clown at www.RobDimension.com

pin-up by
SHANE HILL AND BLAIR SMITH

pin-up by
JAY SHULTZ AND BLAIR SMITH
SMITH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THE LIVING Corpse INK
The Living Corpse: INK
One-Shot
The Maori tattoo god has risen from the underworld to take back the gift that he had given-- one skinned tattoo artist at a time! Featuring artwork from some of the most renowned tattoo artists in the world-- Paul Acker, Tommy Lee Wendtner, Shlak, Ron Russo, Casey Anderson, Mike Oliver, Sean Zee, Dan Henk, and more!
DAN HENK
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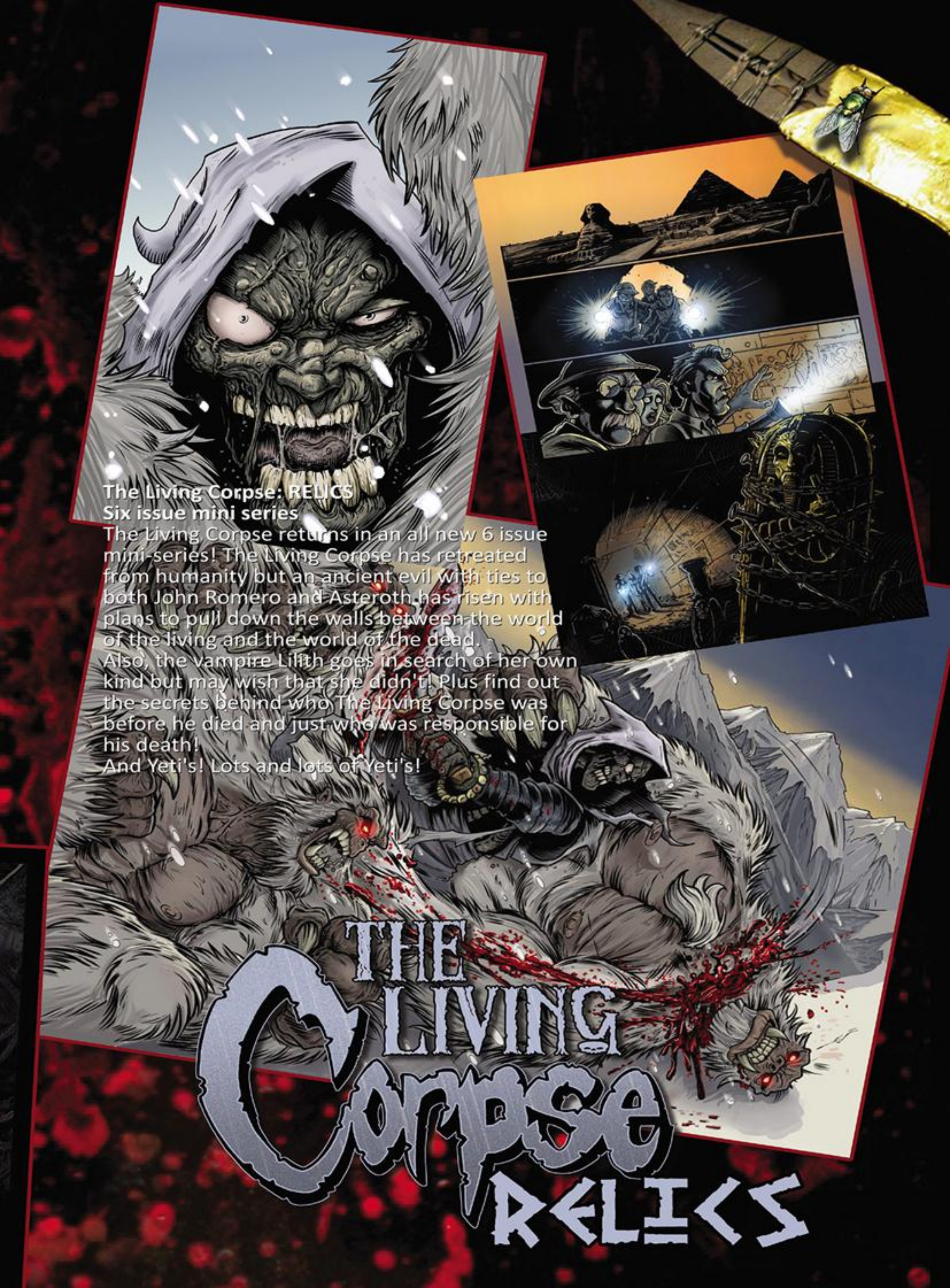


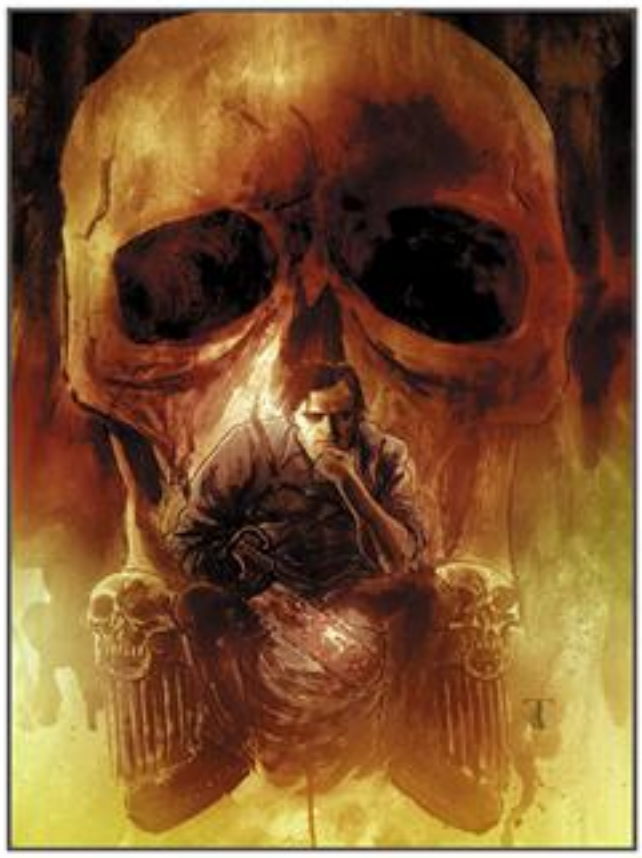
The Living Corpse: RELICS
Six issue mini series

The Living Corpse returns in an all new 6 issue mini-series! The Living Corpse has retreated from humanity but an ancient evil with ties to both John Romero and Asteroth has risen with plans to pull down the walls between the world of the living and the world of the dead.
Also, the vampire Lilith goes in search of her own kind but may wish that she didn't! Plus find out the secrets behind who The Living Corpse was before he died and just who was responsible for his death!
And Yeti's! Lots and lots of Yeti's!

DYNAMITE®

IN THE NEWS - AUGUST 2013

ACCLAIMED WRITER STEVE NILES TO TURN NEW *ASH AND THE ARMY OF DARKNESS* ONGOING SERIES INTO THE ULTIMATE EXPERIENCE IN MEDIEVAL



Dynamite is proud to announce that their flagship comic book title, *Army of Darkness*, will receive a complete overhaul and a new ongoing series as imagined by Steve Niles, acclaimed author of *30 Days of Night* and *Batman: Gotham County Line*. A horror/action series with dark comedic overtones, the newly-titled *Ash and the Army of Darkness* continues the time-traveling, demon-fighting adventures of Ash Williams, the smart-mouthed hero of the 1992 cult-favorite film of the same name.

"What I'm doing with *Ash and the Army of Darkness* is a complete reboot," says Niles. "We start and the last frame of the film and then go right to the next. It's a wild ride and I think fans of the film will be very happy because I am bringing back a lot of what made the movie so fun. My run of *Ash and the Army of Darkness* takes place almost entirely in the 1300's setting. That was what made *Army of Darkness* stand apart. I'm hoping readers agree."

Comic book writer and novelist Steve Niles is credited as being an instrumental force in bringing horror comics back to prominence in recent years. Perhaps his best-known work is *30 Days of Night*, a best-selling vampire series co-created with innovative illustrator Ben Templesmith and adapted into a feature film. His impressive list of credits include such licensed and creator-owned tales of terror as *I Am Legend, Hellspawn, Chin Music, Simon Dark, The X-Files, Remains, Criminal Macabre,* and *28 Days Later*.

"I'm very excited to be working with Dynamite and thrilled to be working on *Ash and the Army of Darkness*," adds Niles. "The film is one of my favorites and I think we have a really fresh, exciting take for Ash's continuing adventures fighting the dead. Dynamite has been expanding their line and have an impressive array of comic creators working with them now. I'm looking forward to joining the team."

Placing Steve Niles on *Ash and the Army of Darkness* follows Dynamite's recent trend of reinventing their established classics, thanks in no small part to partnering established industry writers with projects that naturally fit their narrative strengths. To name just a few of their recent publishing moves: the talented Gail Simone (*Birds of Prey, Batgirl*) launched a new incarnation of *Red Sonja*, the sci-fi team of Dan Abnett and Andy Lanning (*Guardians of the Galaxy*) have retooled the classic *Battlestar Galactica*, and superhero legend Mark Waid (*Daredevil, Kingdom Come*) brought *The Green Hornet* back to basics. These projects have met with critical acclaim and high sales, and the new *Ash and the Army of Darkness* promises to continue the trend.

"I am really excited to welcome Steve Niles on-board for the *Ash and the Army of Darkness* relaunch," says Nick Barrucci, CEO and Publisher of Dynamite. "There's no writer in recent years whose name has been attached to more bestselling horror comic concepts than Steve, and for good reason -- he's got an amazing talent for writing hard-hitting, white-knuckle, edge-of-your-seat fright fiction. *Army of Darkness* has a legion of hardcore fans, and they deserve the best. Well, they're getting the best, courtesy of Steve Niles!" Dynamite expects longtime fans and curious newcomers to welcome a new creative voice, story direction, title, and logo for a horror classic with *Ash and the Army of Darkness*.

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To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

IN STORES NOW!

THE LIVING CORPSE: EXHUMED TP

The Living Corpse rises from the grave in his all new Dynamite debut! Once he was a mindless zombie, but now he is The Living Corpse, protector of the border between the world of the living and the realm of the dead!

In this volume, The Living Corpse and his vampire friend, Lilith, must fight their way through a sleazy Nosferatu, a pissed-off Skunk Ap... I mean Bigfoot, the Invisible Man and the U.S. Corpse Corps--- the best and brightest dead Marines brought back to life as cyborgs by the evil Doctor Brainchild! And it all leads to the final confrontation with The Living Corpse's son, Agent Romero, in a bloody battle that not everyone will survive!

Collecting issues #1-6 of the hit series, along with all of the series covers and more!

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FEATURED REVIEWS

RED SONJA #1
(Newsarama):
"A strong and promising debut... (Gail Simone's) skill at combining the brutal with the humorous will go a long way in maintaining the correct tone for Sonja."

RED SONJA #1
(Comic Book Bin):
"Simone's Red Sonja is fiery and aggressive, not icy and reserved... Simone's presentation of the character makes this book worth a look."

RED SONJA #1
(Comic Vine):
"5 stars out of 5. I can't wait to see what Simone has planned for future issues."

RED SONJA #1
(Geeks of Doom):
"This is a fantastic comic, plain and simple."

UNCANNY #1
(Comic Book Resources):
"Diggle and Campbell create real, enjoyable suspense... on the strength of their ability to keep the action tight and vivid."

UNCANNY #1
(Comic Book Revolution):
"From the opening page, UNCANNY #1 was able to grab my attention and left a strong impression by the time I finished reading the issue. Andy Diggle was able to create a fascinating world around the lead character."

THE OWL #1
(Graham Cracker Comics):
Butt-kicking action... This is a wonderful revamping and makes the now elderly fan boy in me giddy with delight!"

THE OWL #1
(Comic Book Therapy):
"The Owl is a worthy entry in Dynamite's ever expanding world of new pulp stories."

THE SHADOW / GREEN HORNET: DARK NIGHTS #1
(Lethal Farce):
"I loved this. This was my favorite book of the week, and I'm very excited for the next one. I'm betting I'm going to wish this went on past five issues."

THE SHADOW / GREEN HORNET: DARK NIGHTS #1
(Unleash The Fanboy):
"Michael Usian... writes a solid Shadow, one whom is always getting down to business and giving the hard truth without worry of hurting peoples' feeling."

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THE BUREAU

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MATURE 17+

M

CONTENT RATED BY ESRB

BLOOD AND GORE
STRONG LANGUAGE
VIOLENCE

IN STORES AUGUST 20TH

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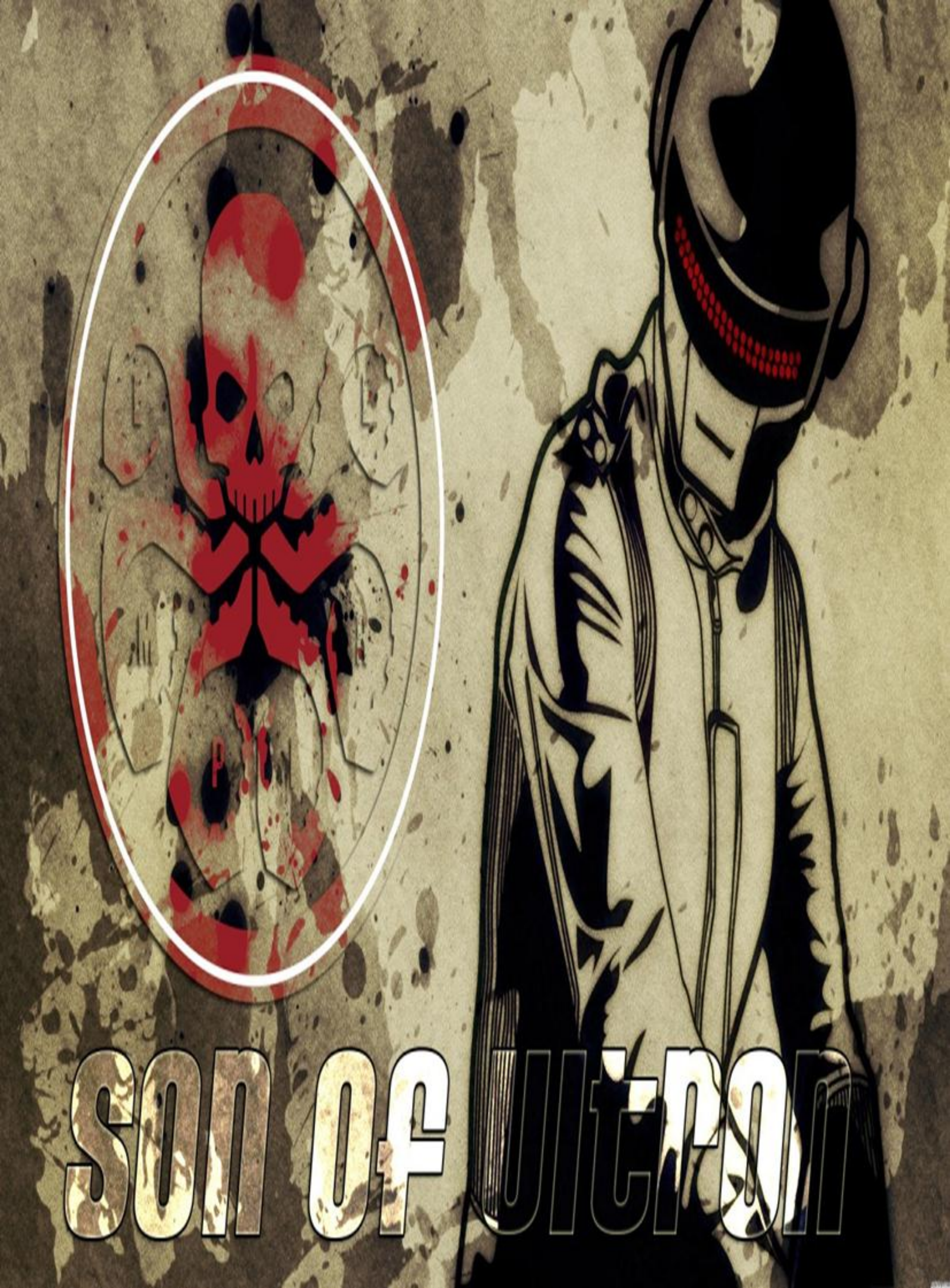
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