

Continu

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Lent extrême $\text{♩} = 38$

1° 2°

1 2 3 3 3 3 3

Pespr. *p* *pp* *mf* *dolce* *mf* *f*

2 8 16 8 8 8 6

5 6 5 7

ff *sfz* *pp* *sempre* *mf* *f* *mp*

5 16 8 8 3 8

Lointain

8 9 10

quasi Flatt. *fff* *ff* *mp=mf* *p* *mp* *port.*

4 8 5 16 2 8

11 12 13 14

quasi Flatt. *p* *pp* *p=mp* *p* *mf=p* *p* *port.*

5 16 3 8 4 8 3 8

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15 $\text{♩} = 60$ $\text{♩} = 38$

5 *mf* 8 *sub. mp* *f* 16 *sub mp* *p* 17 *pp*

f \rightarrow *p* *mp* \rightarrow *mf* \rightarrow *p* *port.* *p* *p*

18 *mp* 3 *f* 19 *mp* *pp* 20 *molto* *sub. pp* *ffp* *tr* 21 *mf* *sub. p* *pp* *mf* *fff* *mf*

p \rightarrow *mf* \rightarrow *p* *mf* *sub. p* *pp* *mf* *fff* *mf*

21 *mp* *ppp* 22 *p* 23 *p* \rightarrow *f* 24 *mf* *ff* *f* 25 *p* *pp*

mp \rightarrow *ppp* *p* *pp* *sempre* *mf* \rightarrow *ff* \rightarrow *f* *p* \rightarrow *pp*

$\text{♩} = 38$

26 *port.* 27 *p* *mp* 28 *quasi Flatt.* *p* *mf* *p*

p \rightarrow *mp* \rightarrow *p* *quasi Flatt.* *p* \rightarrow *mf* \rightarrow *p*

Tempo markings: $\text{♩} = 60$ and $\text{♩} = 38$

Measures 29-31:

- Measure 29: Treble clef, 5/8 time signature, *f* dynamic, triplet of eighth notes, *p* dynamic, *mp* dynamic, *mf* dynamic, *p* dynamic.
- Measure 30: Treble clef, 5/8 time signature, *p* dynamic, *sub. mp* dynamic, *f* dynamic, *sub. mp* dynamic, *p* dynamic.
- Measure 31: Treble clef, 2/8 time signature, *p* dynamic, *ppp* dynamic.

Measures 32-34:

- Measure 32: Treble clef, 2 1/2/8 time signature, *mp* dynamic, triplet of eighth notes.
- Measure 33: Treble clef, 5/8 time signature, *rubato* marking, *p espr.* dynamic, *mf* dynamic.
- Measure 34: Treble clef, 3/8 time signature, *mf* dynamic, triplet of eighth notes, *court* marking.

Measures 35-37:

- Measure 35: Treble clef, 3/8 time signature, *p* dynamic, *mf* dynamic, *port.* marking.
- Measure 36: Treble clef, 3/8 time signature, *p* dynamic, *mf* dynamic, *f* dynamic.
- Measure 37: Treble clef, 3/8 time signature, *pp* dynamic, *p* dynamic, *pp* dynamic.

★



の意味は四分音程の *port.*

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